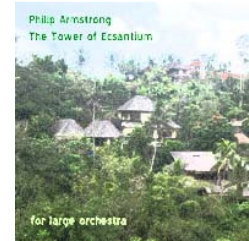


Philip Armstrong

The Tower Of Ecsantium

for large orchestra



1. The Tower
2. Garden Dance
3. Legong Girls

Instrumentation:

- 1 piccolo & 2 flutes
- 2 oboes & 1 cor anglais (F)
- 1 clarinet (Bb) & 1 bass clarinet (Bb) & 1 alto saxophone (Eb)
- 2 bassoons & 1 contra bassoon
- 4 horns (F)
- 3 trumpets (C)
- 2 tenor trombones & 1 bass trombone
- 1 tuba
- 5 percussion

timp.) 5 timpani,



- I) metal block, whip, metal wind chimes, glass wind chimes, slide whistle, 2 congas, drum kit (ride cymbal, high-hat, high & low wood block, side drum, suspended cymbal, cowbell, pedal bass drum),



- II) large bass drum, snare drum, 3 suspended cymbals (small, medium, large), 2 cowbells (large & small), bamboo wind chimes, 4 tom-toms,
- III) crash cymbals, sizzle cymbal, small tam-tam (with double bass bow), 3 temple blocks, tenor drum, metal bowl with water, tambourine, triangle,
- IV) marimba, vibraphone, glockenspiel, tubular bells, large tam-tam,
- 1 harp
strings

Duration: 35 minutes

Written during 2006 & 2007