

Philip Armstrong

# Orpheus

in seven movements,  
for flute, oboe, clarinet, bassoon, horn, trumpet, trombone & tuba.

Each of the first six sections takes a piece of music based upon the Orpheus myth as a point of departure.

1. L'Orfeo, an opera in five acts by Claudio Monteverdi,  
was first published by Ricciardo Amadino, Venice in 1609.

2. Orpheus und Eurydike, an opera in three acts by Ernst Krenek,  
was first performed in 1926 and thereafter published by Universal Edition, Vienna in 1977.

3. Orpheus, a ballet in three scenes by Igor Stravinsky,  
was published by Boosey & Hawkes, London in 1947.

4. Orpheus Behind the Wire, for mixed a cappella choir, by Hans Werner Henze  
to poems by Edward Bond, was published by Schott Musik International, Mainz in 1984.

5. The Mask of Orpheus, a lyric tragedy in three acts, by Harrison Birtwistle  
to a libretto by Peter Zinovieff, was published by Universal Edition, London in 1986.

6. Orpheus' Bücher for choir and orchestra, and Begehren for music theatre, by Beat Furrer  
including texts from Cesare Pavese, Ovid and Virgil, was published by Bärenreiter, Kassel in 2001.

The score is written in C  
Duration: 21 minutes  
Written in 2010

# 1

## L'Orfeo: toccata & prologo

Flute

$\text{♩} = 96$   
*mp mp f f p f mp f*

Fl.

*mp f mp f f mp f f p*

Fl.

*f mp f mp f mp mp p mp mp*

Fl.

*mf p mf p mp*

Fl.

*p f p f mp f f*

Fl.

*mp f f p f mp f mp f*

Fl.

*mp f mp*

# 2

## Orpheus und Eurydike

59 ♩ = 52

Fl. -  
Ob. -  
Cl. *mp* *f* *p* *p*  
Bsn. *p* *f* *mp*  
Hn. *p* *mf* *f* *p*  
C Tpt. *p* *mf* *p* *f* *p*  
Tbn. *p* *mf* *p* *f* *p*  
Tba. *p* *mf* *p* *f* *p*

Detailed description: This block contains the musical score for measures 59 through 63. The score is for a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass instruments include Trombone (Tbn.) and Tuba (Tba.). The music is in 4/4 time with a tempo of ♩ = 52. The key signature has one flat. The score shows various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also accents and slurs throughout the piece.

**A**

64

Fl. *mf* *f* *pp*  
Ob. *mp*  
Cl. *ff* *mp*  
Bsn. *ff* *mp*  
Hn. *ff*  
C Tpt. *ff*  
Tbn. *ff*  
Tba. *ff*

Detailed description: This block contains the musical score for measures 64 through 67, marked with a section symbol **A**. The instrumentation remains the same as in the previous block. The music continues in 4/4 time. Dynamics include *mf*, *f*, *pp*, *mp*, and *ff*. There are triplets in the flute and bassoon parts in measure 65. The tuba part in measure 64 has a fingering of 5. The score concludes with various dynamic markings and articulation symbols.

68

Fl. *f* *pp* *mf* *f* *pp* *f* *pp* *f* *pp*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *p*

Hn. *p* *mp*

C Tpt. *p* *mf* *p* *mp* 5

Tbn. *p* *mf* *p* *mp*

Tba. *p*

74

**B**

Fl. *mf* *p* *mp* *pp* *mf* *pp* *mf* *pp*

Ob.

Cl. *p* *mf* *p* *p*

Bsn. *mf* *p* *mp*

Hn. *p* *mf* *p*

C Tpt. *p* *mf* *p* *p*

Tbn. *p* *mf* *p*

Tba. *mf* *p*

78

Fl. *mp* *f* *pp*

Ob. *mp*

Cl. *ff* *mp*

Bsn. *ff* *mp* *p*

Hn. *ff* *p*

C Tpt. *ff* *mp* *mf*

Tbn. *ff* *mp* *mf* *p*

Tba. *ff* *p*

5

Detailed description: This system of musical notation covers measures 78 through 81. It features seven staves for woodwinds and brass instruments. The Flute (Fl.) part begins with a rest in measure 78, then enters in measure 79 with a triplet of eighth notes marked *mp*, followed by a dynamic shift to *f* and then *pp* in measure 81. The Oboe (Ob.) part starts in measure 79 with a melodic line marked *mp*. The Clarinet (Cl.) part has a *ff* dynamic in measure 78, then *mp* in measure 79. The Bassoon (Bsn.) part has *ff* in measure 78, *mp* in measure 79, and *p* in measure 81. The Horn (Hn.) part has *ff* in measure 78 and *p* in measure 81. The Cornet (C Tpt.) part has *ff* in measure 78, *mp* in measure 79, and *mf* in measure 81. The Trombone (Tbn.) part has *ff* in measure 78, *mp* in measure 79, *mf* in measure 81, and *p* in measure 82. The Tuba (Tba.) part has *ff* in measure 78 and *p* in measure 82. A double bar line is present at the end of measure 81.

82

Fl. *f* *pp* *f* *pp* *f* *pp*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

C Tpt. *p* *mf* *p*

Tbn. *mf* *p*

Tba. *mf* *p*

Detailed description: This system of musical notation covers measures 82 through 85. The Flute (Fl.) part has a dynamic pattern of *f*, *pp*, *f*, *pp*, *f*, *pp* across measures 82, 83, 84, and 85. The Oboe (Ob.) part has *p* in measure 82, *mf* in measure 83, and *p* in measure 84. The Clarinet (Cl.) part has *p* in measure 82, *mf* in measure 83, and *p* in measure 84. The Bassoon (Bsn.) part has *mf* in measure 82 and *p* in measure 84. The Horn (Hn.) part has *mf* in measure 82 and *p* in measure 84. The Cornet (C Tpt.) part has *p* in measure 82, *mf* in measure 83, and *p* in measure 84. The Trombone (Tbn.) part has *mf* in measure 82 and *p* in measure 84. The Tuba (Tba.) part has *mf* in measure 82 and *p* in measure 84. The system concludes with a double bar line at the end of measure 85.

# 3

Orpheus

♩ = 68

85

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

*p*

*p*

*p*

chiuso

*p*

con sord. (straight mute)

*p*

92

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

*sf p*

98

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

senza sord.

*p* *mf*

*p* *mf* *p*

*p* *mf*



102

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

*p* *mf* *p*

*p* *mf* *p*

*p* *mf*

*p* *mf*

*p* *mf*

109

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Tba.

*mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 109 to 112. It features eight staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The woodwinds play sustained notes with long slurs. The bassoon has a rhythmic eighth-note pattern. The horns play a triplet of eighth notes in measures 110 and 111, with dynamics ranging from *mf* to *p*. The trumpets and trombones play sustained notes, with dynamics ranging from *p* to *mf*. The tuba plays a sustained note in measure 111, with dynamics ranging from *p* to *mf*.



113

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Tba.

*mf* *p* *mf* *p* *mf* *mf* *p* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 113 to 116. It features the same eight staves as the previous page. The woodwinds continue with sustained notes. The bassoon has a rhythmic eighth-note pattern. The horns play a triplet of eighth notes in measures 113 and 114, with dynamics ranging from *mf* to *p*. The trumpets and trombones play sustained notes, with dynamics ranging from *p* to *mf*. The tuba plays a sustained note in measure 114, with dynamics ranging from *p* to *mf*.



# 4

## Orpheus Behind The Wire

$\text{♩} = 76$   
(The Point to be Noted)

117

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

133 D

Fl. *mf* *p* *p* *p*

Ob.

Cl.

Bsn.

Hn.

C Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

Tba. *p* *mf* *p*



140 E

Fl. *f* *ff* *p* *mp*

Ob.

Cl.

Bsn.

Hn. *f* *ff* *mp*

C Tpt. *f* *ff* *mp*

Tbn. *f* *ff* *mf* *mp*

Tba. *f* *ff* *mf* *mp*

146

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Tba.

*f*

This musical system covers measures 146 to 148. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The Tuba (Tba.) staff is present but contains no notation. The Flute part begins with a rest in measure 146, followed by a triplet of eighth notes in measure 147, and a quarter note in measure 148. The Horn and C Trumpet parts also feature triplet eighth notes in measure 147. The Trombone part has a triplet of eighth notes in measure 147. The dynamic marking *f* (forte) is indicated at the end of measure 148.



150

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Tba.

*ff*

This musical system covers measures 150 to 152. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The Tuba (Tba.) staff is present but contains no notation. The Flute part has a triplet of eighth notes in measure 150, another triplet in measure 151, and a quarter note in measure 152. The Horn and C Trumpet parts have quarter notes in measure 150 and triplet eighth notes in measure 151. The Trombone part has quarter notes in measure 150 and triplet eighth notes in measure 151. The dynamic marking *ff* (fortissimo) is indicated at the end of measure 152.

# 5

## The Mask of Orpheus

♩ = 68 (3rd Reversed Death)

153

Fl. *ff*

Ob. *ff*

Cl. *mf ff mf ff*

Bsn. *mf ff mf ff*

Hn. *p mf ff mf ff mf ff p*

C Tpt. *ff*

Tbn. *p mf ff mf ff mf ff*

Tba. *mf ff*

**F** (1st Immortal Dance)

158

Fl. *p f mp*

Ob. *p mf mp pp p*

Cl. *p mf pp*

Bsn. *mp mf*

Hn. *mp f mp f mp ff mf*

C Tpt. *f mp f mp f mf*

Tbn. *mp f mp f mp f mf p*

Tba. *-*

162

Fl. *pp* *p* *f* *mp* *pp* *p*

Ob. *f* *mp* *pp* *p* *f* *mp*

Cl. *p* *p*

Bsn. *>p* *mf* *p* *mf* *p* *mf*

Hn. *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. *mf* *mf* *mf* *mf*

Tbn. *mf* *p* *mf*

Tba. *mf*

166

(becoming more breathy)

**G**

Fl. *f* *mp* *pp* *p* *f* *mp*

Ob. *pp* *p* *f* *mp* *pp* *p*

Cl. *p* *p*

Bsn. *p* *mf* *p* *mf* *p*

Hn. *mf* *mf* *mp*

C Tpt. *mf* *p*

Tbn. *mf* *mf*

Tba. *mf*

Musical score for measures 170-173. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Flute part begins with a circled 'D' and a fermata. Dynamics include *pp*, *p*, *f*, *mp*, and *pp*. The Oboe part has dynamics *f*, *mp*, *pp*, *p*, *mf*, *mp*, and *pp*. The Clarinet part has dynamics *mf* and *p*. The Bassoon part has dynamics *mf* and *p*. The Horn part has dynamics *mf* and *p*. The Trumpet part has dynamics *p* and *mf*. The Trombone part has dynamics *mf* and *p*. The Tuba part has dynamics *p*, *mf*, and *p*. There are triplets in the Trombone and Tuba parts.

Musical score for measures 174-177. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). A rehearsal mark 'H' is placed above measure 174. The Flute part has dynamics *f*, *mp*, *pp*, *p*, *f*, *mp*, *pp*, and *p*. The Oboe part has dynamics *p*, *mf*, *mp*, *pp*, and *p*. The Clarinet part has dynamics *p*, *pp*, and *mf*. The Bassoon part has dynamics *mf* and *mf*. The Horn part has dynamics *p* and *mf*. The Trumpet part has dynamics *p* and *mf*. The Trombone part has dynamics *mf* and *mf*. The Tuba part has dynamics *p*, *mf*, and *mf*. There are triplets in the Trombone and Tuba parts.

178

Fl. *f mp pp p mp pp*

Ob. *p mf mp pp p mf mp*

Cl. *mp mf mp mp*

Bsn. *mf mf mf mf mf*

Hn. *mf p*

C Tpt.

Tbn. *p*

Tba. *p mf p mf p mf*

182

Fl. *p ff*

Ob. *pp ff*

Cl. *pp ff mf ff mf ff mf ff*

Bsn. *mf ff mf ff mf*

Hn. *mf ff mf ff*

C Tpt. *ff*

Tbn. *mf ff mf ff mf*

Tba. *p ff mf ff mf ff*

# 6

## Begehren

♩ = 64

185 (fingering keys only)

Musical score for measures 185-188. The score is for a woodwind ensemble. The Flute (Fl.) part starts with a *p* dynamic and a note marked "(fingering keys only)". The Clarinet (Cl.) part has a *p* dynamic and a triplet of eighth notes marked "(fingering keys only)". The Bassoon (Bsn.) part has a *p* dynamic. The Horn (Hn.) part has a *p* dynamic and a note marked with a "+" sign. The other instruments (C Tpt., Tbn., Tba.) are silent.

189 (tremolo using different fingerings)

Musical score for measures 189-192. The Flute (Fl.) part has a *pp* dynamic and a tremolo effect. The Clarinet (Cl.) part has a *p* dynamic and a five-note tremolo marked "5". The Bassoon (Bsn.) part has a *pp* dynamic. The Horn (Hn.) part has a *p* dynamic and a note marked with a "+" sign. The other instruments (C Tpt., Tbn., Tba.) are silent.



192

Fl. *sfp* *sfp* *sfp* *f*

Ob.

Cl. *pp* (fingering keys only) *p*

Bsn. *f* *mp*

Hn. *mp* blowing air through instrument *mp*

C Tpt.

Tbn.

Tba.

194

Fl. *mf* *sfp* *sfp* *sfp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *mf* *mf*

C Tpt.

Tbn.

Tba.

**I** (b)

195

Fl. *mf* *mp* *pp* *mp* harmonic on fingering of diamond

Ob. *pp*

Cl. *mf* *mp*

Bsn.

Hn. *f* *p*

C Tpt.

Tbn.

Tba.



196

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

197

Fl. *mf* *p* *mp* *pp* *mp* harmonic on fingering of diamond

Ob. *pp*

Cl. *p* *mf* *p* *mp* (b) (b)

Bsn.

Hn. *f* *p*

C Tpt.

Tbn.

Tba.

198

Fl. *pp* *p* *f* *p* *pp* (becoming more breathy, then back to normal)

Ob.

Cl. *pp* *p* *mp* *mf* *pp*

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Musical score for measures 200-201. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).

- Fl.:** Starts at measure 200 with a dynamic of *f*, then *p*, and *pp*. It features a five-measure rest in measure 201.
- Ob.:** Starts at measure 200 with a dynamic of *mf*, then *mp*. It features a five-measure rest in measure 201.
- Cl.:** Starts at measure 200 with a dynamic of *mp*, then *mf*, and *pp*. It features a five-measure rest in measure 201.
- Bsn., Hn., C Tpt., Tbn., Tba.:** All instruments have a five-measure rest in measure 201.

Musical score for measures 202-203. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).

**J** *mouth away from blow hole, the air noise and tone roughly equal*

- Fl.:** Starts at measure 202 with a dynamic of *mf*, then *p*, and *f*. It features a five-measure rest in measure 203.
- Ob.:** Starts at measure 202 with a dynamic of *mf*, then *mp*. It features a five-measure rest in measure 203.
- Cl.:** Starts at measure 202 with a dynamic of *mf*, then *p*. It features a five-measure rest in measure 203.
- Bsn.:** Starts at measure 202 with a dynamic of *f*, then *mp*. It features a five-measure rest in measure 203.
- Hn.:** Starts at measure 202 with a dynamic of *f*, then *p*, and *mf*. It features a five-measure rest in measure 203.
- C Tpt., Tbn., Tba.:** All instruments have a five-measure rest in measure 203.

204

Fl. *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

Cl. *mf* *mp* *mp*

Bsn. *f* *p*

Hn.

C Tpt.

Tbn.

Tba.

205

Fl. *mf* *p < f* *p* *p* *p*

Ob. *mf* *mp* *mp* *p* (fingering keys only)

Cl. *mf* *mf* *p*

Bsn. *f* *p* *p*

Hn. *f* *pp* *mp* *p*

C Tpt.

Tbn.

Tba.

207

Fl. *p* *p* *f*

Ob. *pp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn.

C Tpt.

Tbn.

Tba.

Detailed description: This page of the score covers measures 207 and 208. The Flute part begins with a piano (*p*) dynamic, playing a melodic line with some grace notes. In measure 208, it becomes fortissimo (*f*) and features a triplet of sixteenth notes. The Oboe part is mostly silent, with a very soft (*pp*) triplet of sixteenth notes in measure 208. The Clarinet part has a melodic line in measure 207 that continues into measure 208, where it is marked *f* and *mp*. The Bassoon part has a melodic line in measure 207 that continues into measure 208, marked *f* and *mp*. The Horn, Trumpet, Trombone, and Tuba parts are silent throughout these measures.



209

Fl. *p* *p* *f* *p* *p* *f* *p* *p* *f*

Ob. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f* *mp* *f* *mp*

Bsn. *mf* *f* *mf* *f* *mp* *f* *mp*

Hn.

C Tpt.

Tbn.

Tba.

Detailed description: This page of the score covers measures 209 and 210. The Flute part is highly active, playing a complex melodic line with multiple triplets and dynamic changes between *p*, *f*, and *mp*. The Oboe part has a melodic line in measure 209 that continues into measure 210, marked *mp* and *f*. The Clarinet part has a melodic line in measure 209 that continues into measure 210, marked *mp* and *f*. The Bassoon part has a melodic line in measure 209 that continues into measure 210, marked *mf* and *f*. The Horn, Trumpet, Trombone, and Tuba parts are silent throughout these measures.

**K**

211

Fl. *p p p f mp f mp mp p < f p*

Ob.

Cl. *p f mp f mp mp p*

Bsn. *p f mp*

Hn. *mp 5 3 p f p mp 5 3 p*

C Tpt.

Tbn.

Tba.

214

Fl. *p*

Ob. *mp f*

Cl. *mp f 3 3 mp*

Bsn. *mf f mf gliss (lip) f*

Hn. *mf 3 3 p mp*

C Tpt.

Tbn.

Tba.

217

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.



# 7

Orphic Oracle

220 ♩ = 72

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.



L

227

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

*p* *mf* *f* *mf* *f* *p*

*p* *mf* *p* *mf* *f* *mf* *f*

*p* *mf* *p* *mf* *f* *mf* *f*

*mf* *f*

*mf* *f*

*p* *mf* *p* *mf* *f* *mf* *f*

233

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

*mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*mf*

*mf*

238

Fl. *mf* *f*

Ob.

Cl.

Bsn. *mf* *mfp* *mf* *mfp*

Hn. *mf* *mfp* *mf* *mfp*

C Tpt. *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Tba. *f* *mf* *f* *mf* *mfp* *mfp* *mf* *mfp*

243

Fl. *mp* *mf* *ff* *p* \* becoming distorted

Ob. *mp* *p* *mp* *p*

Cl.

Bsn. *mfp*

Hn. *mf* *mfp* *mf*

C Tpt. *f* *mp* con sord. (straight mute)

Tbn. *f*

Tba. *mf* *mf* *mfp* *mf*

246 *gliss.*

Fl. *ff*  $\rightarrow$  *p*

Ob. *mf*  $\rightarrow$  *p*

Cl. *p*  $\rightarrow$  *mf*

Bsn. *p*  $\rightarrow$  *mf*

Hn.

C Tpt.

Tbn. *p*  $\rightarrow$  *mf*

Tba. *p*  $\rightarrow$  *mf*



250 **N**

Fl.

Ob. *mp*  $\rightarrow$  *f*  $\rightarrow$  *mp*

Cl.

Bsn. *mp*  $\rightarrow$  *f*

Hn.

C Tpt. *mp*  $\rightarrow$  *f*  $\rightarrow$  *mp*

Tbn. *mp*  $\rightarrow$  *f*

Tba. *mp*  $\rightarrow$  *f*

senza sord.

senza sord.

O

Musical score for measures 254-267, marked 'O'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Flute part begins at measure 254 with a *mf* dynamic. The Clarinet part starts at measure 254 with *mp* and *f* dynamics. The Bassoon part starts at measure 254 with *p* and *mf* dynamics. The Trumpet part starts at measure 254 with *mp* and *f* dynamics. The Trombone part starts at measure 254 with *mp* and *f* dynamics. The Tuba part starts at measure 254 with *f* and *mf* dynamics. The score features various articulations, including slurs, accents, and dynamic markings such as *mf*, *p*, *f*, and *mp*. There are also some triplets and quintuplets indicated.



P

Musical score for measures 258-271, marked 'P'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Flute part begins at measure 258 with a *p* and *mf* dynamic. The Clarinet part starts at measure 258 with *mf* and *f* dynamics. The Bassoon part starts at measure 258 with *p* and *f* dynamics. The Horn part starts at measure 258 with *mf* and *mf* dynamics. The Trombone part starts at measure 258 with *mf* and *f* dynamics. The Tuba part starts at measure 258 with *p* and *f* dynamics. The score features various articulations, including slurs, accents, and dynamic markings such as *p*, *mf*, and *f*. There are also some triplets and quintuplets indicated.

262

Fl. *p* *mf* *p* *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. -

Hn. *f* *mf* *f* *mf* *f* *mf* *f*

C Tpt. -

Tbn. *f*

Tba. *f*

Detailed description: This system of music covers measures 262 to 264. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Flute part starts with a dynamic of *p* and moves to *mf* in measure 262, then returns to *p* and *mf* in measure 263, and has a five-measure rest in measure 264. The Oboe part has a five-measure rest in measure 262, then plays *mf* and *f* in measure 263, and *mf* in measure 264. The Clarinet part plays *f* and *mf* in measure 262, then *f* and *mf* in measure 263, and *f* and *mf* in measure 264. The Bassoon part is silent. The Horn part plays *f* and *mf* in measure 262, then *mf* and *f* in measure 263, and *mf* and *f* in measure 264. The C Trumpet part is silent. The Trombone part plays *f* in measure 262 and has a five-measure rest in measure 263. The Tuba part plays *f* in measure 262 and has a five-measure rest in measure 263.

265

Q

Fl. *p* *mf* *mf* *mp*

Ob. *f* *mf* *mf* *mf* *mf*

Cl. *f* *mf* *mf*

Bsn. -

Hn. *f* *f*

C Tpt. *mf* *mf* *mf* *mf*

Tbn. *f*

Tba. *f* *f* *mf* *mf* *mf* *mf* *f*

Detailed description: This system of music covers measures 265 to 267. It features the same eight staves as the previous system. A rehearsal mark 'Q' is placed above measure 265. The Flute part starts with a dynamic of *p* and moves to *mf* in measure 265, then *mf* in measure 266, and *mp* in measure 267. The Oboe part plays *f* in measure 265, then *mf* and *mf* in measure 266, and *mf* and *mf* in measure 267. The Clarinet part plays *f* in measure 265, then *mf* and *mf* in measure 266, and *mf* in measure 267. The Bassoon part is silent. The Horn part plays *f* in measure 265 and *f* in measure 267. The C Trumpet part plays *mf* and *mf* in measure 265, then *mf* and *mf* in measure 266, and *mf* and *mf* in measure 267. The Trombone part plays *f* in measure 265 and has a five-measure rest in measure 266. The Tuba part plays *f* and *f* in measure 265, then *mf* and *mf* in measure 266, and *mf* and *mf* in measure 267.

268

Fl. *p* *mf* *mf* *mf* *mp*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf* *mf*

Hn. *mf* *mf* *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *f* *mf*

Detailed description: This page of the score covers measures 268, 269, and 270. The Flute part begins in measure 268 with a dynamic of *p*, moving to *mf* and then *mp*. It features a complex melodic line with triplets and quintuplets. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have various dynamics including *mf* and *mp*. The Trombone and Tuba parts start with *f* dynamics. The music is written in a key with one flat and a 4/4 time signature.

270

Fl. *p* *mf* *mp* *mp*

Ob. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Bsn. *mf* *f*

Hn. *mf* *p* *f*

C Tpt. *mf* *mp* *mf* *mp* *mf*

Tbn. *mf* *p* *f*

Tba. *mf* *f* *f*

Detailed description: This page of the score covers measures 270, 271, and 272. The Flute part starts with a dynamic of *p*, moving to *mf* and *mp*. It includes a trill marked with a 'b' and a fermata. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts have various dynamics including *mf*, *mp*, *f*, and *p*. The Trombone part includes a glissando marked 'gliss'. The music continues with complex melodic and rhythmic patterns.

**R**

272

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

*gliss*

*p* *f*

*freely*

*p* *mf*

**S** più mosso ♩=108

278

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

*p* *mf*

*mp*

*mf*

*p* *mf*

*p* *mf*

284

Fl. *p* *mf* 3

Ob. *mp* 3 3

Cl. *mp* 3 3

Bsn. *mp* 3

Hn. *mp* *mf* 3 3 3

C Tpt.

Tbn. *mp* 3

Tba. *mp* 3



289

Fl. *p* *mf* 3

Ob. *mp* 3 3 *f*

Cl. *mp* 3 3 *f*

Bsn. *mp* 3 *f*

Hn. *f* *f*

C Tpt. *f* *mf* *f* *mf* *f*

Tbn. *f* *mf* *f* *mf* *f*

Tba. *f* *f* *mf* *f*



294

Fl. *mf* *f* *mf*

Ob. *mf* *mf*

Cl. *mf* *f*

Bsn. *mf* *f* *mf*

Hn. *mf* *mf*

C Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *mf*

Detailed description: This page of the score covers measures 294 to 297. It features eight staves for woodwinds and brass. The Flute and Oboe parts have triplet markings and dynamic markings of *mf* and *f*. The Clarinet part has a dynamic shift from *mf* to *f*. The Bassoon part has dynamics of *mf*, *f*, and *mf*. The Horn part has dynamics of *mf* and *mf*. The Trumpet and Trombone parts have dynamics of *mf* and *f*. The Tuba part has dynamics of *mf*, *f*, and *mf*. There are various articulations and phrasing slurs throughout.

U

299

Fl. *mf* *f* *ff* *p* *mf* *p*

Ob. *f* *mf* *f* *f*

Cl. *f* *p* *mf*

Bsn. *f* *f*

Hn. *p* *mf*

C Tpt. *f* *mf* *f* *f* *mf* *f* *mf* *f*

Tbn. *f* *mf* *f* *mf* *f*

Tba. *f* *f*

Detailed description: This page of the score covers measures 299 to 302. It features eight staves for woodwinds and brass. The Flute part has a complex dynamic sequence: *mf*, *f*, *ff*, *p*, *mf*, and *p*. It includes a *gliss.* marking and a 6-measure phrase. The Oboe part has dynamics of *f*, *mf*, *f*, and *f*. The Clarinet part has dynamics of *f*, *p*, and *mf*. The Bassoon part has dynamics of *f* and *f*. The Horn part has dynamics of *p* and *mf*. The Trumpet and Trombone parts have dynamics of *f*, *mf*, *f*, *f*, *mf*, and *f*. The Tuba part has dynamics of *f* and *f*. There are various articulations and phrasing slurs throughout.

Musical score for measures 303-306. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Trombone (Tba.). The music features various dynamics including *mf*, *p*, *mp*, and *f*. There are several triplets and slurs. A double bar line is present at the end of measure 306.

Musical score for measures 307-310. The score continues from the previous page. A section marker 'V' is placed above measure 307. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Trombone (Tba.). The music features various dynamics including *mf*, *p*, *mp*, and *f*. There are several triplets and slurs.



320

Fl. *mf* 3 *p* *mf* 3

Ob. *mp* 3 3 *mp* 3 3 *mf*

Cl. *mp* 3

Bsn. *mp* 3

Hn. *mp* 3 3 3 *mf* *f*

C Tpt. *f* *f* *f* *mp*

Tbn. *f*

Tba. *mp*

Detailed description: This page of the score covers measures 320 to 324. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Horn, Trumpet, Trombone, Tuba). The woodwinds play melodic lines with triplets and dynamic markings of *mf*, *p*, and *mp*. The brass section provides harmonic support with rhythmic patterns, including triplets and quintuplets, with dynamics ranging from *f* to *mp*. A double bar line is present at the end of measure 324.

325 X

Fl.

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mf*

Hn. *mp* 3 *p* *mp*

C Tpt. *f* *f* *f* *mp* 3 3

Tbn.

Tba. 5 5 5 *mp*

Detailed description: This page of the score covers measures 325 to 329. The woodwind section continues with melodic lines, with Oboe and Clarinet marked *mp*. The Bassoon has a melodic line marked *mf*. The Horns play a rhythmic pattern with triplets, marked *mp* and *p*. The Trumpets play a melodic line with accents, marked *f* and *mp*. The Trombones and Tubas play a rhythmic pattern with quintuplets, marked *mp*. A double bar line is present at the end of measure 329.

329

Fl. *mf* *mp* *f* *mp*

Ob. *mp*

Cl. *mp* *mf* *mf*

Bsn.

Hn. *mp* *mp* *mp* *f* *mp* *mp*

C Tpt. *mp* *mp* *mp* *mp* *f* *mp*

Tbn.

Tba. *mp*

Detailed description: This system of musical notation covers measures 329 to 332. The Flute part features a melodic line with triplets and dynamic markings of *mf*, *mp*, *f*, and *mp*. The Oboe has a simple melodic phrase in measure 330. The Clarinet and Bassoon parts have more complex rhythmic patterns, with the Clarinet showing *mf* and *mf* dynamics. The Horns and Trumpets play sustained notes with dynamic markings of *mp*, *mp*, *mp*, *f*, and *mp*. The Trombones and Tubas have a steady bass line with a quintuplet in measure 332.

333

Fl. *mf* *mp* *f* *mp* **Y**

Ob. *mp*

Cl. *f*

Bsn.

Hn. *p* *mp* *mp* *f* *mp* *p* *mf*

C Tpt. *mp* *mp* *mp* *mp* *f* *mp*

Tbn.

Tba. *p* *mf*

Detailed description: This system covers measures 333 to 336. The Flute part continues with triplets and dynamic markings of *mf*, *mp*, *f*, and *mp*, ending with a boxed 'Y' in measure 336. The Oboe has a melodic phrase in measure 333. The Clarinet plays a rhythmic pattern with a forte (*f*) dynamic. The Bassoon has a melodic line. The Horns and Trumpets play sustained notes with dynamics of *p*, *mp*, *mp*, *f*, *mp*, *p*, and *mf*. The Trombones and Tubas have a bass line with a quintuplet in measure 333 and dynamics of *p* and *mf*.

338

Fl. *mp* *f* *mp*

Bsn. *mf* *p*

Hn. *p* *mf* *p* *mf*

C Tpt. *mp* *mf* *p*

Tbn. *p* *mf*

Tba. *p* *mf* *p* *mf*



343

Fl. *f* *mp* *f* *mp* *f* *mf* *p*

Hn. *f* *mf* *f*

C Tpt. *mf* *f* *mf*

Tbn. *f* *mf* *f*

Tba. *f* *f* *f*

**Z**

347

Fl. *mf*

Ob. *mf*

Cl. *mf* *f*

Bsn.

Hn. *mf* *f*

C Tpt. *f* *mf*

Tbn. *f*

Tba. *f*

351

Fl. *mf* *f* *mf* *f*

Ob. *mf*

Cl. *mf* *f*

Bsn. *mf*

Hn. *mf* *f* *mf* *f*

C Tpt. *mf* *f* *mf*

Tbn. *mf*

Tba. *mf*

**AA**

355

Fl. *mf* *f* *mf* *f*

Ob. *mf*

Cl. *mf* *f* *mf* *f*

Bsn. *mf*

Hn. *mf* *f* *mf* *f*

C Tpt. *mf* *f* *mf* *f* *mf* *f*

Tbn. *f* *f* *f*

Tba. *f*

358

Fl. *mf* *f* *mf*

Ob. *mf*

Cl. *mf* *f* *mf* *f*

Bsn. *mf*

Hn. *mf* *f* *mf* *f* *mf*

C Tpt. *f* *mf* *f* *mf* *f*

Tbn. *f* *f* *f*

Tba. *mf*



BB

361

Musical score for measures 361-364. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *f*, *p*, and *mf*. A box labeled 'BB' is positioned above the first measure. The key signature has two sharps (F# and C#).

365

Musical score for measures 365-368. The instruments and layout are the same as in the previous system. The music continues with similar complex rhythmic patterns and dynamic markings. The key signature remains two sharps.

CC

369

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

*mf* *p* *mf* *f* *f*



373

Fl. *f* *ff* *mf* *mp* *p*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn.

Hn. *f*

C Tpt. *ff*

Tbn.

Tba.