

Solar Rites

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1. Winter Solstice at Stonehenge

$\text{♩} = 64$
tongued without breath

A

B

C

D

E

F

G

49 **H** **2** **I** *p* *mp* *p* *p* *tr*

Musical staff 49-54: Treble clef, 4/4 time. Measure 49 has a '2' above it. Measure 50 has a 'p' dynamic. Measure 51 has an 'mp' dynamic. Measure 52 has a 'p' dynamic. Measure 53 has a 'p' dynamic. Measure 54 has a 'tr' (trill) marking. Slurs and hairpins are present.

55 **J** *p* *p* *p* *mp* *p*

Musical staff 55-58: Treble clef, 4/4 time. Measure 55 has a 'p' dynamic. Measure 56 has a 'p' dynamic. Measure 57 has a 'p' dynamic. Measure 58 has an 'mp' dynamic. Measure 59 has a 'p' dynamic. Slurs and hairpins are present.

59 *mf* *f* *mf*

Musical staff 59-60: Treble clef, 4/4 time. Measure 59 has an 'mf' dynamic. Measure 60 has an 'f' dynamic. Measure 61 has an 'mf' dynamic. Slurs and hairpins are present.

61 **K** *f* *p* *mp* *mf* *f* *mf* *f*

Musical staff 61-63: Treble clef, 4/4 time. Measure 61 has an 'f' dynamic. Measure 62 has a 'p' dynamic. Measure 63 has an 'mp' dynamic. Measure 64 has an 'mf' dynamic. Measure 65 has an 'f' dynamic. Measure 66 has an 'mf' dynamic. Measure 67 has an 'f' dynamic. Slurs and hairpins are present.

64 *p* *mp* *f*

Musical staff 64-66: Treble clef, 4/4 time. Measure 64 has a 'p' dynamic. Measure 65 has an 'mp' dynamic. Measure 66 has an 'f' dynamic. Slurs and hairpins are present.

1 **A** **B** **C** *pp* *mp* *pp* *p*

Musical staff 1-14: Treble clef, 4/4 time. Measure 1 has a tempo marking of quarter note = 80. Measure 1 has an '8' above it. Measure 2 has an 'A' box. Measure 3 has a '14' above it. Measure 4 has a 'B' box. Measure 5 has a '6' above it. Measure 6 has a '7' above it. Measure 7 has a 'C' box. Measure 8 has a '3' above it. Measure 9 has a 'p' dynamic. Slurs and hairpins are present.

35 *f* *ff* *p* *f* *ff* *pp* *mp* *pp*

Musical staff 35-38: Treble clef, 4/4 time. Measure 35 has an 'f' dynamic. Measure 36 has a 'ff' dynamic. Measure 37 has a 'p' dynamic. Measure 38 has an 'f' dynamic. Measure 39 has a 'ff' dynamic. Measure 40 has a 'pp' dynamic. Measure 41 has an 'mp' dynamic. Measure 42 has a 'pp' dynamic. Slurs and hairpins are present.

39 **E** *pp* *mp* *pp*

Musical staff 39-41: Treble clef, 4/4 time. Measure 39 has a 'pp' dynamic. Measure 40 has an 'mp' dynamic. Measure 41 has a 'pp' dynamic. Slurs and hairpins are present.

52 **F** **G** **H** **I** *pp* *mp* *pp*

Musical staff 52-56: Treble clef, 4/4 time. Measure 52 has an 'F' box. Measure 53 has a '3' above it. Measure 54 has a '7' above it. Measure 55 has an 'H' box. Measure 56 has an '8' above it. Measure 57 has an 'I' box. Measure 58 has a '7' above it. Measure 59 has a 'pp' dynamic. Measure 60 has an 'mp' dynamic. Measure 61 has a 'pp' dynamic. Slurs and hairpins are present.

3. Saturn Moondance

1 $\text{♩} = 56$

1 3 3 3 3 3 3

p < > *mp* > *p* *p* < > *mp* > *p* *mp* > *mp* >

9 **A** 7 **B** 7 *p* *mp* > *mp* > *p* *p* > 3

29 **C** 4 **D** 11 **E** *mf* *p* > *f* *p* < > *mp* > *p*

49 **F** 3 3 3 *p* < > *mp* > *p* < > *mp* > *p* <

60 **G** 8 **H** *mp* > *p* < > *mp* > *mp* > *p*

73 *mp* > *mp* > *p* 2

4. Life on Mars

1 $\text{♩} = 76$

ff *mp* > 7 *f* 3

7 3 3 3 *mf* > *f* *mp* >

A

Musical score for Flute, measure 11. The notation is on a single staff in treble clef. The measure begins with a piano (*p*) dynamic marking. The first half of the measure contains a series of sixteenth-note runs: a descending run from G4 to E4, followed by an ascending run from E4 to G4. The second half of the measure contains a descending run from G4 to E4, followed by a final ascending run from E4 to G4. A fermata is placed over the final G4 note. A second measure number '2' is written above the staff in the middle of the measure.

16 **B** *p*

22 **C** **D** 9 3 *mf* *f* *mp*

38 **E** **F** 5 2 *p* *p*

49 **G** *pp* *mp* *mp* *mp* *mf*

54 **H** *mp* *mf* *mp* *ff* 3

60 **I** 2 *mf* *f* *mp* *p*

66 4 *mp* *mp*

73 **J** 3 5 *p* *f*

76 3 2 *p* *f* *p* *f*

80 2 3 *mp*

Detailed description: This musical score for flute consists of ten staves of music, numbered 16 to 80. Each staff begins with a measure number and a lettered section marker (B through J). The music is written in treble clef with a key signature of one sharp (F#). Dynamics are indicated by letters in italics: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Articulations include slurs, accents, and breath marks. Rhythmic patterns are often grouped with numbers 2, 3, 4, or 5, indicating repeated notes or rests. The score concludes with a double bar line and a 4/4 time signature.

1 $\text{♩} = 108$ **A** **B** 3 **C** fl.

mp *mf* *p* *mf* *p*

28 4 3 3 3

mf *p* *mf* *p* *mp* *mf* *p*

37 **D** 7 **E**

mp *pp* *mf*

49 3 3 3 3

mf

54 **F** 3

mf *mf* *p*

58 **G** **H** **I** 8 6 7 6

mf *p*

1 $\text{♩} = 68$ 4 **A**

10 *pp* *p* *pp* *p* *mf* *p* *mp* *p*

13 *pp* *p* *mf* *p* *mp* *pp*

16 **B** *p* *pp*

19 *p* *mf* *p* *mp* *p*

21 *pp* *p* *mf* *p* *mp* *pp*

23 *p* *mf* *p* *pp* *p* *mf* *p* *mp*

25 *pp* *p*

26 **C** *mf* *p* *pp* *p* *mf* *p* *mp* *p*

28 *pp* 4 *mf* *f*

35 **D**

mp \rightarrow *p* *mp* \rightarrow *p* *mf* \rightarrow *f* *p*

40 **E**

p \rightarrow *mf* \rightarrow *p* *mp* \rightarrow *p* *pp* *mp* \rightarrow *p*

43

pp *p* \rightarrow *mf* \rightarrow *p* *mp* *pp* *mp* \rightarrow *pp*

46

p \rightarrow *mf* \rightarrow *p* *pp* *p* \rightarrow *mf* \rightarrow *p*

48 **F**

mp \rightarrow *mf* \rightarrow *f* *p* *mp*

50

p \rightarrow *mf* \rightarrow *p* *pp* *p*

51

mf \rightarrow *p* *mp* \rightarrow *p* *pp*

54 **G**

mp *p* *mp* *p* *pp* *< mp >* *mp* *3*

58 **H**

p *pp* *5* *mp* *3* *p* *pp* *5* *p* *7* *mf* *p* *mp*

61

3 *pp* *5* *mp* *3* *pp* *5* *p* *7* *mf* *p* *pp* *5*

64 **I**

p *7* *mf* *p* *mp* *3* *mf* *f* *p* *mp* *3*

67

p *7* *mf* *p* *pp* *5* *p* *7* *mf* *p*

69 **J**

mp *3* *p* *pp* *5* *mp*

74

p *3* *pp* *5* *p* *7* *mf*

77

p *mp* *3* *p* *pp* *5*