

Solar Rites

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1. Winter Solstice at Stonehenge

$\text{♩} = 64$

A 4 6 3

p \triangleleft *mp* *p* \triangleleft *mp*

19 **D** 2 6

p \triangleleft *mf* \triangleleft *f*

31 **E**

p \triangleleft *mp* *mf* \triangleleft *p* \triangleleft *mf* *mf* \triangleleft *mf* \triangleleft *p* \triangleleft *mf*

36 **F** 4

p \triangleleft *mf* *p* \triangleleft *mf* *p* \triangleleft *mf*

44 **G** **H** 4 2 **I**

p \triangleleft *mf* *p* \triangleleft *mp* \triangleright *p* \triangleleft *mp* *p* \triangleleft *mp*

54 **J** 2

p \triangleleft *mp* \triangleleft *p* *mp* 3 3

61 **K**

f *mp* 3 3 *f* *mp* 3 3 *f*

64 *mp* 3 3 *f*

1 $\text{♩} = 80$

A 8 B 14 C 8 D 7 E 5 F 9 G 4 H 7 I 8 7

Musical staff with measure numbers 1, 8, 14, 8, 7, 5, 9, 4, 7, 8, 7 and section markers A through I. The staff is in 4/4 time and ends with a double bar line.

1 $\text{♩} = 56$

2 4 A

p mf *p* mf *p*

Musical staff starting at measure 1 with tempo $\text{♩} = 56$. It includes section marker A at measure 4. Dynamics are *p* and mf . There are triplets and a slur over a phrase.

13 B

p mf *p* mf *p* mf

Musical staff starting at measure 13 with section marker B. Dynamics are *p* and mf . It features triplets and slurs.

24 C

p mf *mp* mf *f* ff

Musical staff starting at measure 24 with section marker C. Dynamics range from *p* to ff . It includes triplets, slurs, and a five-measure rest.

33 D

mp *f* ff *mp* *mp* *f* *f* ff *mp*

Musical staff starting at measure 33 with section marker D. Dynamics range from *mp* to ff . It features five-measure rests and slurs.

45 E F

f ff *mp* *p* mf

Musical staff starting at measure 45 with section markers E and F. Dynamics range from *f* to ff . It includes five-measure rests and triplets.

58 G H

p mf

Musical staff starting at measure 58 with section markers G and H. Dynamics are *p* and mf . It includes triplets and slurs.

4. Life on Mars

1 $\text{♩} = 76$

ff *mf* *f* *mf* *p* *mf*

5 *f* *mf* *p* *mf* *f* *mf* *mp*

10 **A** *p* **B** 5 **C** 7 **D** 8 *mf* *f* *mf*

33 *mf* *f* *mf* *p* *mf* *f* *mf* *mp*

38 **E** *p* *mp* *pp* **F** *mp* *pp* *mp* *pp*

50 **G** 3 **H** *ff* *mf*

58 *f* *mf* *p* *mf* *f* *mf* *mp*

64 **I** *p* *mp* *p* *p* *f* **J**

75 *p* *f* *mp*

80 *mf* *mp* *mf*

1 $\text{♩} = 108$ **A**

p \triangleleft *mf>p* *p* \triangleleft *mf>p* *p* \triangleleft *mf>p*

18 **B** **C** **D** **E** **F** **G**

p \triangleleft *mf>p* *p* \triangleleft *mf>p* *p* \triangleleft *mf>p*

69 **H**

p \triangleleft *mf>p* *p* \triangleleft *mf>p* *p* \triangleleft *mf>p*

74 **I**

p \triangleleft *mf>p* *p* \triangleleft *mf>p* *p* \triangleleft *mf>p*

1 $\text{♩} = 68$ **A** **B** **C**

tongued without breath

p \triangleleft *mf>p* *p* \triangleleft *mf>p* *p* \triangleleft *mf>p*

33 **D** **E**

mf \triangleleft *f* *mf* \triangleleft *f* *mf* \triangleleft *f*

48 **F** **G** **H**

mf \triangleleft *f* *mf* \triangleleft *f* *mf* \triangleleft *f*

64 **I** **J**

mf \triangleleft *f* *mf* \triangleleft *f* *mf* \triangleleft *f*