



39 Vib. **F**

6  
p mf p mf p mf mp 5 f p mf

5 3 3

Ped.

Detailed description: This system contains measures 39-42. It features a vibraphone line with sixteenth-note patterns. Measure 39 has a sixteenth-note triplet (6) starting on G4. Measure 40 has a sixteenth-note triplet (5) starting on G4. Measure 41 has a sixteenth-note triplet (3) starting on G4. Measure 42 has a sixteenth-note triplet (3) starting on G4. Dynamics range from piano (p) to forte (f). A 'Ped.' marking is present under measure 39.

43 Vib. **G** **H**

5 3 5 3 3

p mf p mf mp 5 f p mf p mf

4 3

Ped.

Detailed description: This system contains measures 43-46. Measure 43 has a sixteenth-note triplet (5) starting on G4. Measure 44 has a sixteenth-note triplet (3) starting on G4. Measure 45 has a sixteenth-note triplet (5) starting on G4. Measure 46 has a sixteenth-note triplet (3) starting on G4. Dynamics range from piano (p) to forte (f). A 'Ped.' marking is present under measure 43.

51 Vib. **I**

6 3 3

mp f mp 5 f p mf p

2

Ped.

Detailed description: This system contains measures 51-55. Measure 51 has a sixteenth-note triplet (6) starting on G4. Measure 52 has a sixteenth-note triplet (3) starting on G4. Measure 53 has a sixteenth-note triplet (3) starting on G4. Measure 54 has a sixteenth-note triplet (5) starting on G4. Measure 55 has a sixteenth-note triplet (3) starting on G4. Dynamics range from mezzo-piano (mp) to forte (f). A 'Ped.' marking is present under measure 51.

56 Vib. **J**

6 3 3 3 6 5

mf p mf p mf p mf mp f mp

Ped.

Detailed description: This system contains measures 56-58. Measure 56 has a sixteenth-note triplet (6) starting on G4. Measure 57 has a sixteenth-note triplet (3) starting on G4. Measure 58 has a sixteenth-note triplet (3) starting on G4. Measure 59 has a sixteenth-note triplet (3) starting on G4. Measure 60 has a sixteenth-note triplet (6) starting on G4. Measure 61 has a sixteenth-note triplet (5) starting on G4. Dynamics range from mezzo-forte (mf) to forte (f). A 'Ped.' marking is present under measure 60.

59 Vib. **K**

f

Wood Blk. **K**

mf p

Cym.

p f

Detailed description: This system contains measures 59-62. The vibraphone part (measures 59-62) is mostly rests, with a forte (f) dynamic marking in measure 59. The wood block part (measures 59-62) has rests in measures 59-60, followed by a sixteenth-note triplet (3) in measure 61 with dynamics mf and p. The cymbal part (measures 59-62) has rests in measures 59-60, followed by a sixteenth-note triplet (3) in measure 61 with dynamics p and f.

63 Wood Blk.

3 3 3 3

p mf p p

Cym.

p f

4/4

Detailed description: This system contains measures 63-66. The wood block part (measures 63-66) has sixteenth-note triplets (3) in measures 63, 64, 65, and 66 with dynamics p, mf, p, and p. The cymbal part (measures 63-66) has rests in measures 63-64, followed by a sixteenth-note triplet (3) in measure 65 with dynamics p and f. The system ends with a 4/4 time signature.

## 2. The Songs of Helios

1  $\text{♩} = 80$

B. D.  $\frac{4}{4}$

*pp* *< mp >* *pp < mp >* *pp < mf >* *pp* *< mp >* *pp < mp >*

8

B. D.

*pp < mf >* *pp* *< mp >* *pp < mp >* *pp < mf >* *pp*

23

B. D.

*mp < f >* *mp < f >* *mp < f >* *mp < f >*

35

B. D.

*p < f* *p < f* *pp < mp >* *pp*

49

B. D.

*pp < mp >* *pp* *pp < mp >* *pp* *pp < mp >* *pp* *pp < mp >*

62

B. D.

*pp < mp >* *pp < mp >* *pp* *< mp >* *pp < mp >*

67

B. D.

*pp < mp >* *pp < mp >* *pp < mp >*

7  $\frac{2}{4}$

1  $\text{♩} = 56$  3 5 A 2

Vib.  $p$   $mf$   $p$   $mf$   $p$

14 B 2 2

Vib.  $mf$   $mp >$   $mp >$   $mp >$   $mp >$   $mp >$   $mp >$   $p$   $mf$

23  $p$   $mf$   $mp >$   $mp >$   $p$   $mf$   $p$   $f$

29 C 4 7 D 7

Vib.  $mf$   $p$   $f$   $mf$   $p$   $f$   $p$   $f$

38 7 8  $mf$   $p$   $f$   $p$   $mp$   $p$   $mf$

44 E F 8 3  $p$   $f$   $mf$   $p$   $f$   $p$   $mp$   $p$

57 G H 8  $mf$   $p$   $mp$   $p$   $mf$   $mp >$   $mp >$

70 2 3 7  $mp >$   $mp >$   $mp >$   $mp >$   $mf$   $p$   $mf$

## 4. Life on Mars

1  $\text{♩} = 76$

Guero

Wood Blk.

Wood blocks

*f*

Guero

*p < f*

*p < f*

2 3

2 3

10 **A** Sizzle cymbal

Cym.

*p < mf*

*p < mf*

*p < mf*

**B** 2 3

23 **C** Tubular bells

Tub. B.

*mp*

32 **D** Guero

Cym.

*p < f*

*p < f*

*lower in water*

*p < f*

*p <*

45 **F** *lower in water* **G**

Cym.

*f*

4

4

Tubular bells

*mp*

55 **H** Guero

Tub. B.

*p < f*

*p < f*

2 4 2

2 4 2

**I**

66

Guero

Tam-tam

Cym.

Tubular bells

2

2

2

mp

J

Guero

*p < f*

*p < f*

*lower in water*

75

Guero

Cym.

Sizzle cymbal

2

2

2

*p < f*

*p < f*

*p < mf*

4/4

4/4

1

Vib.

$\text{♩} = 108$

A

8

*mp*

6

6

*mp*

Red.

13

Vib.

B

6

6

*mp*

*mp*

Red.

19

Vib.

C

6

4

6

3

*mp*

*p*

Red.

Red.

33

Vib.

3

3

3

3

Red.

Red.

38 **D**

Vib. *mp* *pp*

6 6 6

Ped.

46 **E**

Vib. *mp* *p*

3 3

Ped.

52 **F**

Vib. *mp* *p*

3 3

Ped.

58 **G**

Vib. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

3 3 3 3 3 3 3 3

Ped.

70 **H**

Vib. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

3 3 3 3 3 3 3 3

Ped.

74

Vib. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

3 3 3 3 3 3 3 3

Ped.

78 **I**

Vib. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

3 3 3 3

Ped.

81

Vib. *mp* *p* *mp* *p* *mp* *p*

3

Ped.

3/4

# 6. Spring on Pluto

1  $\text{♩} = 68$

B. D.  $\frac{3}{4}$  *pp* [A] 9 [B] 7 [C]  $\frac{4}{4}$

Perc.  $\frac{3}{4}$  [A] 9 [B] 7 Glass wind chime  $\frac{4}{4}$  *mp*

27

Cym. [D] 5 [E] 3 Tam-tam *pp*  $\frac{3}{4}$  *mf* 5

Perc.  $\frac{3}{4}$  *mp*  $\frac{3}{4}$  *mp* 5 3 5

[F]  $\frac{4}{4}$  *mf > p* 3 3 3 3 2

B. D.  $\frac{4}{4}$  *mf > p*  $\frac{4}{4}$  *mf > p*  $\frac{4}{4}$  *mf > p*  $\frac{4}{4}$  *mf > p* 2

Cym. Sizzle cymbal *p < mf >*  $\frac{4}{4}$  2

54 [G] 2 [H]  $\frac{3}{4}$  [I] 5 3 *mf > p* 3 *mf > p*

B. D. 2 [H]  $\frac{3}{4}$  5 [I]  $\frac{3}{4}$  *mf > p*  $\frac{3}{4}$  *mf > p*

Cym. 2 Tam-tam *pp*  $\frac{3}{4}$  *mf* 5

68 [J] 3 *pp*

B. D.  $\frac{3}{4}$  *mf > p*  $\frac{3}{4}$  *mf > p* 3 *pp*