

Philip Armstrong

# Tasmin's Red Heart

for violin soloist and pre-recorded sounds

(1999 - revised 2013)

# Tasmin's Red Heart

(for she who showed great dedication, commitment and courage)

Philip Armstrong

♩=100

Violin

♩=100  
Speakers behind performer on either side of the stage

Pre-recorded sounds

*pp*

5

*p* *f* *p < mf* *p* *f* *p < mf*

8

*mp* *p* *f* *p < mf* sul pont.

11 nat. *p* *f* sul pont. *p* < *mf* nat. *p* *f* sul pont. *p* < *mf* *p* < *mf* nat. *mp*

14 sul pont. *p* < *mf*

17 improvise gesture based on this figure *pp* *f* gliss. *pp* < *f* gliss. improvise gesture, etc *pp* *f* gliss.

20 *pp* < *f* gliss.

23

First system of music, measures 23-25. The treble clef staff contains a melodic line with dynamics *p*, *f*, *p* < *mf*, and *p*. It includes markings for *sul pont.* and *nat.* and a five-fingered slur. The piano accompaniment in the grand staff consists of a steady eighth-note bass line.

26

Second system of music, measures 26-28. The treble clef staff features dynamics *f*, *p* < *mf*, *mp*, and *mp*. It includes markings for *sul pont.*, *nat.*, and *pizz.*, along with three-fingered slurs and a crescendo hairpin. The piano accompaniment continues with a steady eighth-note bass line.

29

Third system of music, measures 29-31. The treble clef staff shows dynamics *p*, *f*, *p* < *mf*, *p*, *f*, *p* < *mf*, *p*, *f*, and *p* < *mf*. It includes markings for *nat.*, *sul pont.*, and *nat.*, along with five-fingered slurs. The piano accompaniment continues with a steady eighth-note bass line.

32

Fourth system of music, measures 32-34. The treble clef staff features dynamics *p* < *mf*, *mp*, and *p* < *mf*. It includes markings for *nat.* and *sul pont.*, along with three-fingered slurs and a crescendo hairpin. The piano accompaniment includes triplets and quintuplets in the right hand and a steady eighth-note bass line in the left hand.

35 etc. *V V gliss.* *pp* *f* *pp* *f* *pp* *f*

39 *gliss.* *pp* *f*

43 *pp* *pp* sul pont.

44 nat. IV sul pont. PT *mp* *p* *pp*

46 nat. 3 3 3 sul pont. nat. 3

*pp* *pp* *mp* *p*

48 sul pont. nat. 3 3 3

*pp* *pp* *pp*

50 III sul pont. nat. 3 3 3

*pp* *pp* *pp* *mp*

52 3 3 3

*p* *mf* *p* *pp* *mf*

54

*p* *mf* *p* *mf* *pp*

56

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

sul pont. → nat.

59

*mf* *p*

61

pizz. *mp*

PT

63 nat. *V V gliss.*

*pp* *f* *pp* *f* *pp* *f* *pp* *f*

67

*f*

69

*f*



71

*ff*

73

sul pont. *pp*

col legno battuto *p*

pizz. *mp*

76

arco *p*

PT

78

Trill *p* *p*

3 5

3 3 3 3 3 3 3 3

80

*mp* *mp* *mp* *p* *mf*

3 3 5 3

82

*mp* *p* *f* *mp* *pizz.*

3 3 5 3 5

85 arco

*mf* *f* *mf* *p* *mf* *p*

87

sul pont. → nat.

*mf* *p < mf* *p* *p* *mf* *p*

90 pizz. PT

*mp* *mp*

93

arco

*tr* *p* *mp*

95

*tr* *nat.* *p* *mp*

97

*mp* *p* *mf*

99

*mp* *p* *f* *pizz.* *mp*

3 3 5 3 5

102

*arco* *mf* *f* *pp* *f* *gliss.*

3 3 3 3 3 3 3

104

*pp* *f* *pp* *f* *gliss.* *gliss.*

3 3

PT

107

*mf p > mf p < mp > mf p > p*

110

sul pont.

*mf p > pp*

113

pizz. arco gliss.

*mp pp < f pp < f > pp*

116

gliss.

*f > pp > f > pp*

117

*gliss.*

*f* *pp* *f* *pp*

Musical score for measures 117-118. The top staff is a single melodic line with a glissando and dynamic markings. The bottom two staves are a piano accompaniment with sixteenth-note patterns and fingering numbers 5 and 6.

118

*f*

Musical score for measures 118-119. The top staff has triplet markings. The bottom two staves have piano accompaniment with triplet markings and fingering numbers 3 and 5.

120

Musical score for measures 120-121. The top staff has triplet markings. The bottom two staves have piano accompaniment with triplet markings and fingering numbers 3 and 5.

122

*ff*

124

*pp* *f* *pp* *f* *pp* *f*

*gliss.*

127

*pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*gliss.*

130

*f* *pp* *f* *pp* *pp* *f*

*gliss.*

PT



132

pizz. *mp* *pp*

col legno battuto *p*

136

arco sul pont. *p* *mf* *p*

139

nat. *f* sul pont. *p* *mf* nat. *p*

141

sul pont. *f* nat. *p* *mf* *mp*

144

*p* *f* *p < mf* *p* *f* *p < mf*

sul pont. nat. sul pont.

146

*p* *f* *p < mf* *p < mf* *mp*

nat. sul pont. nat.

148

*p < mf*

sul pont.

PT

151 nat. *p*

*p*

152 *f*

*f*

153 *p* *f* *mf*

*p* *f* *mf*

155 *p* *f* *p < mf* *mp* sul pont. nat.

*p* *f* *p < mf* *mp* sul pont. nat.

158 *sul pont.*

*p*  $\curvearrowright$  *mf* *p*

159

*f*

160

*p* *f* *mf*

162

*p*  $\curvearrowright$  *mf* *p*  $\curvearrowright$  *mf*

PT

166

*p* *mf* *p*

169

sul pont. nat. sul pont.

*pp* *pp* *mp* *pp*

172

nat. sul pont. nat.

*mf* *pp* *mf*

175

sul pont. nat. sul pont.

*p* *f* *pp* *mp* *pp*

178

nat. *mf* *pp* *mf*

sul pont.

181

*p* *f* *p* *mf* *pp* *mp*

sul pont.

nat.

184

*p* *mf*

186

*p* *mf* *p* *f* *p*

189 *tr* *mf* *p* *pp* *sul pont.*

192 *pp* *mp* *pp* *mp* *sul pont.* *nat.*

195 *pp* *mp* *p* *f* *sul pont.* *nat.*

198 *pizz.* *mp* PT

201 arco *tr* *p* *pizz.* *mp* *arco* *mf*

204 *tr* *p* *nat.* *mf* *tr* *p*

206 *pp* *f* *gliss.* *mp* *mp* *mp*



208

*p* *mf* *mp* *p* *f* *mp* *pizz.*

211

*arco* *mf* *f*

213

*mf* *p* *mf* *p* *mf* *p* *mf* *sul pont.* *nat.*

215

*p* *p* *mf* *p*

217

pizz.

*mp*

*mp*

219

arco

*p* *f* *p*

tr

PT

*p* *f* *p*

221

nat. *tr* *p* *p* *mf*

3 5

223

nat. *mp* *p* *mf*

3 3 3

3 5 3

225

*mp* *p* *f*

3 3 5 3 5

3 5 3 5

228

*mf* *f*

230

232

234

*ff* *pp* *f*

*gliss.* PT

Detailed description of the musical score: The score is for a piece titled 'Tasmin's Red Heart' by Philip Armstrong. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is highly rhythmic, featuring frequent triplets and quintuplets. The vocal line is more melodic and includes dynamic markings such as *mf*, *f*, *ff*, and *pp*. The final system (measures 234-235) includes a glissando in the vocal line and a piano trill. The key signature has one sharp (F#) and the time signature is 3/4.

236

Musical score for measures 236-239. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 236 has a whole rest in the treble and a half note in the bass. Measure 237 has a whole rest in the treble and a half note in the bass. Measure 238 has a whole rest in the treble and a half note in the bass. Measure 239 features a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The grand staff continues with a half note in the bass.

240

Musical score for measures 240-242. The system consists of a treble clef staff and a grand staff. Measure 240 has a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 241 has a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 242 features a triplet of eighth notes in the treble, marked *mp*, and a triplet of eighth notes in the bass. The grand staff continues with a half note in the bass.

243

Musical score for measures 243-245. The system consists of a treble clef staff and a grand staff. Measure 243 has a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 244 has a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 245 has a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The system concludes with the instruction "sul pont." and a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The grand staff continues with a half note in the bass.

246

Musical score for measures 246-248. The system consists of a treble clef staff and a grand staff. Measure 246 has a five-note slur in the treble, marked "nat." (natural), starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 247 has a sixteenth-note triplet in the treble, marked "sul pont.", starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Measure 248 has a five-note slur in the treble, marked "nat.", starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The system concludes with a triplet of eighth notes in the treble, marked "sul pont.", starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic, and a triplet of eighth notes in the bass, marked *mp*. The grand staff continues with a half note in the bass.

249

*p* *f* *p < mf* *p* *f* *p < mf*

sul pont. nat. sul pont.

252

*p* *f* *p < mf* *p* *f* *p < mf* *mp*

nat. sul pont. nat. sul pont. nat.

255

*p* *f* *p < mf* *p* *f* *p < mf*

sul pont. nat. sul pont.

257