

Three Battle Scenes from 'The Rage of Achilles'

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1

Battle Scene

♩ = 116

D C B / E F G A#

12 2 12 2 2 2 2 2

mf mp mf mp mf mp mf mp

22 **B** **C** 10 10 3 3 3 3 3 3 3 3 3 3

37 3 3 3 3 3 3 3 3 3 3 **D** 9 9

51 **E** **F** 6 4 2 6 4 2 6 4 2

p *f* *mf mp* *mf mp* *f* *mp*

66 **G** **H** 5 4 2 5 4 2 5 4 2

81 11 11 11 11 11 11 11

97 D $\sharp$ G $\sharp$ C $\sharp$ F $\sharp$ A $\sharp$ F $\sharp$ A $\flat$

15 2

mp *f* *mf* *mp* *mf* *mp* *mf* *mp*

119 A $\sharp$ F $\sharp$ A $\flat$ F $\sharp$ G $\sharp$ A A $\flat$

I J 3 3 3 3 10 10 3 6

mf *mp* *f* *p*

135 3 7 3

mf *ff*

145 6 6 6 6 13 13

p *f*

2

Scattered
♩ = 80
D C B / E F G $\sharp$ A D $\sharp$

161 21 21 3 3 5 5 5 5

mf *mf* *p*

186 D $\sharp$ E $\sharp$ F $\sharp$

2 2 5 5 5 5

mf *mf* *p*

191

4

E $\flat$ F $\sharp$

5 5 5 5

18

4

This musical score is for a Harp part, spanning measures 191 to 200. The notation is in treble clef with a key signature of one flat (B-flat). Measure 191 is a whole rest. Measure 192 begins with a B-flat accidental and contains a sixteenth-note scale: B4, C5, D5, E5, F5, G5, A5, B5. Measures 193, 194, 195, and 196 each contain a sixteenth-note scale starting on G5: G5, A5, B5, C6, D6, E6, F6, G6. Measure 197 contains a quarter rest followed by an eighth rest. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a double bar line. Fingerings are indicated by the number '4' above measure 191 and '5' below measures 192-196. A '18' is written above measure 198, and a '4' is written below the final measure (200).

3

Mustering $\text{♩} = 64$ L M N D C B / E F# G# A

216 **12** **9** **8** *ff* **F**

247 **3** **6** **6** **2** **2** *p* **6**

252 D# F# G# A# *pp* **7** *p* **2** *p* **2** *pp* **7** *mp* *pp* **7** *mf* **3**

258 P **4** Q **3** *pp* **7** *p* R **2** D# F# G# *mp* **7** **7** **7**

270 S **4** **2** *mp* **7** **7** **7** **6** **6**

283 T **10** U **7** V **5** W **8** D# G# A# X **3** Y **6**