

Three Battle Scenes from 'The Rage of Achilles'

Philip Armstrong

Perc. 1: drum kit (pedal bass drum, snare drum, small suspended cymbal, cowbell, hi hat, suspended tamborine, wood block, suspended triangle).
Perc. 2: bass drum, large suspended cymbal, tenor drum, tam tam, 2 congas.
Perc. 3: vibraphone, glockenspiel, tubular bells, tamborine.

1

Battle Scene
♩ = 116

Sus. cymbal

Snare Drum (side stick)

Drum Kit

Tambourine

Bass Drum

p *f* *p*

8

(side stick)

A

Dr.

Tamb.

Bass D.

f *f* *p* *f*

15

Hi Hat open

Pedal Bass Drum

Sus. Tambourine

p *mf* *p* *mf*

20

B

C

10

9

p *mf* *p* *mf*

41

D

Glock.

mf

46

Glock.

2

52 **E** Snare Drum Cowbell

Dr. *mf* *f* *mf* *f* **3** **9** **F** **G**

Tam Tam *mf* *f* *mf* *f* **3** **9**

Glock. *mf* *f* *mf* *f* **3** **9**

69 **H** Woodblock

Dr. *mf* *mf* *mf* *mf* *mf* *mf* **7** *mf* *mf*

Vib. *mf* *mf* *mf* *mf* *mf* *mf* **7** *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

81

Dr. *mf* *f*

Sus. Cym. *p* *f*

Vib. *mf* *mf* *mf* *mf* *mf* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

86

Dr. *f* *f*

Bass D. *p* *f* *p* *f*

Vib. *mf* *mf* *mf* *mf* *mf* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

93 Hi Hat closed Hi Hat pedal Pedal Bass Drum

Dr. *p* *mf* *p* *mf* *p* *mf*

100 Cowbell

Dr. *mf* *mf* *mf*

Tamb. *f* *f* *f*

Bass D. *f* *f* *f*

f *f* *f*

107

Dr. *sfz* *f* (side stick)

Tamb. *f*

Bass D. *f* *p* *f* *p* *cresc. poco a poco*

114

Bass D. *mf*

120 **I**

Dr. *mf* *mf* *mf* *mf* *mf*

124 **J**

Dr. *mf* 5 4 Triangle 9

146 **K**

Dr. *mf* *f* *mf* *f*

Tam Tam *mf* *f*

Glock. *mf*

150

Dr. 7 *mf* *f* *mf* *f*

Tam Tam 7 *mf* *f*

Glock. 7 *mf*

2

Scattered

161 ♩ = 80

Dr. Triangle

Vib. motor on

pp

p

2

3

3

169

Dr. 2

Vib. 2

p

3

3

*

2

*

2

*

178

Dr. *mf* > *mf* > *p*

Vib. *p* *p* *p* *

184

Dr. *p* *p* *mf* > *mf* > *p* *pp*

Tub. B. *p*

3

3

5

5

190

Dr.

p *p* *mf* *mf* *mf* *p* *pp*

Tub. B.

195

Dr.

p *p* *p*

Sus. Cym.

pp *mf*

Tub. B.

Vib.

201

Sus. Cym.

pp *mf*

Vib.

205

Sus. Cym.

pp *mf*

3

Mustering

♩ = 64

216

Dr. *p* *p*

Bass D. *pp*

Sus. Cym. *p* *f*

221

Dr. *p*

Bass D. *pp*

Sus. Cym. *p* *f*

226

L

Dr. *p* *mf* *p* *p* *mf* *p* *mp* *mp*

Sus. Cym. *p* *f*

231

Dr. *mp* *mf* *p* *mf*

Vib. *p*

234

M

Dr. *pp* *f* *pp* *f* *pp* *f*

241

N

Dr. *mf* *mf* *mf*

Sus. Cym. *p* *ff* *p* *f*

247 **O** **P**

Tub. B.

262 **Q**

Dr.

p *< mf* *p* *p* *< mf* *p* *< mp* *p* *< mp* *mp* *< mf* *p* *< mf*

266 **R** Hi Hat pedal

Dr.

mf *tr* (thumb)

Tamb.

mf

Tenor Dr.

pp *mf* *pp* *mf* *pp* *pp*

269

Dr.

mf *tr*

Tamb.

p

Congas

mp 6

Tenor Dr.

mf

273 **S**

Dr.

mf *tr* (thumb)

Tamb.

mf *tr*

Tenor Dr.

pp *mf* *pp* *mf* *pp*

276

Dr.

mf

Tamb.

tr

Tenor Dr.

pp *mf*

3

3

3

281

Dr.

p *f* *p* *f*

284

Dr.

Sus. Cym.

Glock.

p *f*

T

288

Sus. Cym.

Congas

Glock.

mp *f*

6

3

292

Dr.

Glock.

f

3

295

Dr.

Tenor Dr.

mf

pp *mf* *pp* *mf* *pp*

U

298

Congas

Tenor Dr.

mp *f* *mp* *f* *mp* *f*

pp *mf*

5

The musical score for 'The Sound of Silence' is presented for three instruments: Drums (Dr.), Congas, and Vibraphone (Vib.). The score is divided into three measures. The first measure is marked with a 'V' in a box and the number '302'. The second measure is marked with a 'W' in a box. The third measure is marked with a '3' in a box. The Drums part consists of a single drum hit in the first measure, followed by a rest in the second measure, and a triplet of eighth notes in the third measure. The Congas part consists of a single conga hit in the first measure, followed by a rest in the second measure, and a triplet of eighth notes in the third measure. The Vibraphone part consists of a melodic line in the first measure, followed by a rest in the second measure, and a triplet of eighth notes in the third measure. The Vibraphone part is marked with 'motor off' and 'p' (piano) in the first measure, and 'pp' (pianissimo) in the second measure. The Vibraphone part is also marked with 'f' (forte) in the third measure.

308

Dr.

f *pp* *f*

2

mf *mf* *mf*

Sus. Cym.

2

p *ff* *p*

317

Dr.

Glock.

Dr. 

Dr. 

325

Dr.

pp