

Three Battle Scenes from 'The Rage of Achilles'

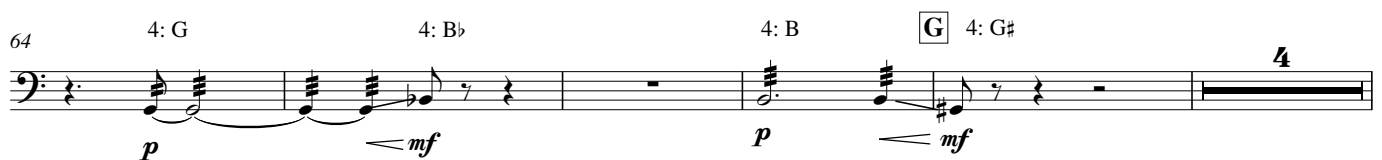
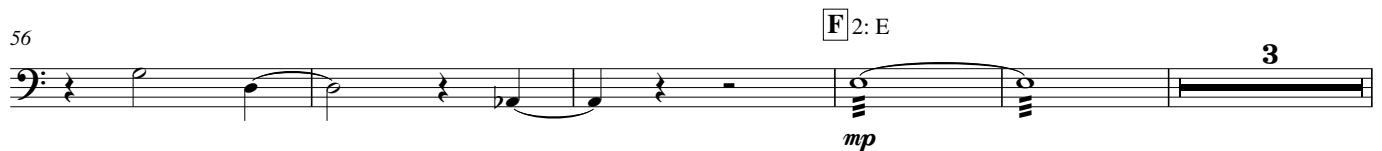
Philip Armstrong

1

Battle Scene

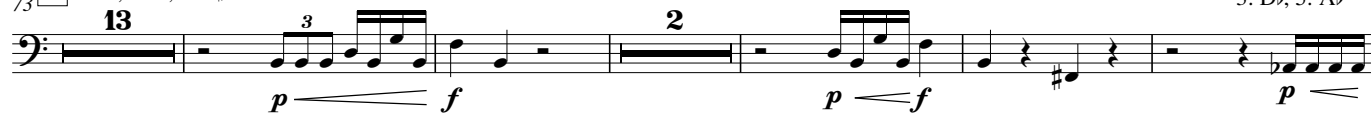
♩ = 116

1: F, 2: Eb, 3: C, 4: B, 5: F#



73 **H** 2: F, 4: B, 5: F#

3: Db, 5: Ab



93



101 3: D, 5: F#

3: C



107

I 3: D, 4: G#

121



127

J 5: G

133

5: F# 3: C, 4: A, 5: Ab **K** 3: D

148



154 3: C

2: F#, 3: D



2

Scattered

161 ♩ = 80

54



3

Mustering

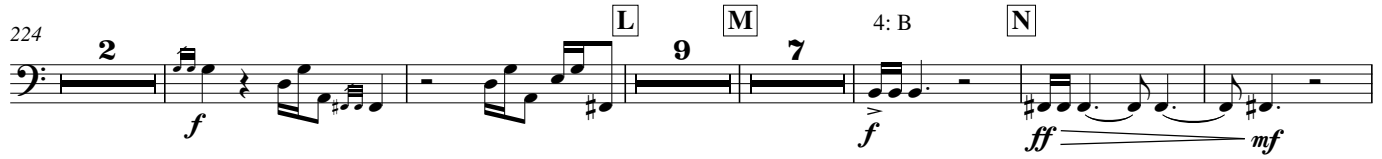
♩ = 64

1: G, 2: E, 3: D, 4: A, 5: F#

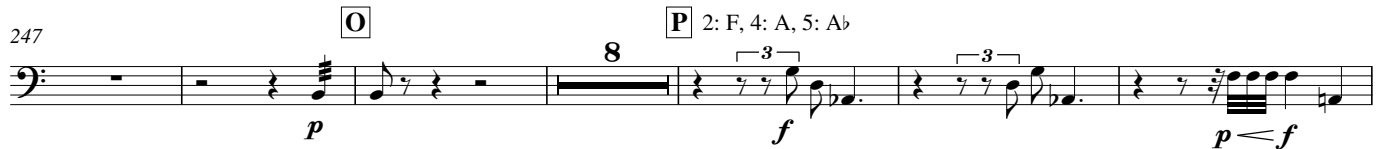
216



224



247



261



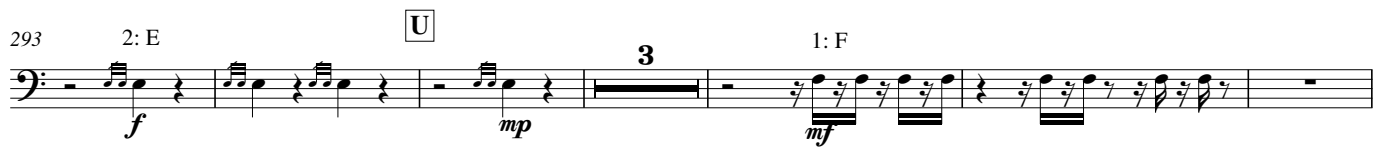
275



283



293



302



319

