

Philip Armstrong

Matsuri

For nine instruments

Matsuri was composed in 2005 for Martin Stanzeseit and members of the Hiroshima Symphony Orchestra, and first performed at the Only Chamber Music Series on April 9, 2006. The title indicates a Japanese festival, and is used in recognition of some of the lively and eccentric festive occasions that I have witnessed during my seven years in Japan.

duration: 16 minutes

Score written in C

Matsuri

for nine instruments

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Exuberant
♩ = 72

Musical score for the first system of 'Matsuri'. The score is for nine instruments: Flute, Clarinet in B♭, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo of ♩ = 72. The first system contains measures 1 through 4. Dynamics include *p*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include 'key clicks', 'nat.', 'pizz.', and 'arco'. The Flute part features a 'ricochet' in measure 1. The Violin I part has a '5' fingering in measure 1. The Viola part has 'pizz.' and 'arco' markings. The Violoncello and Contrabass parts have 'f' and 'mp' markings.



Musical score for the second system of 'Matsuri', starting at measure 6. The instruments are the same as in the first system. The score contains measures 6 through 9. Dynamics include *pp*, *p*, *f*, *mp*, and *mf*. Performance instructions include '+' and '3' (triplets). The Flute part has a measure rest in measure 6. The Clarinet in B♭ part has a 'pp' marking in measure 7. The Bassoon part has a 'p' marking in measure 6. The Horn in F part has '+' markings in measures 6, 7, 8, and 9. The Violin I part has 'pp', 'p', 'f', and 'pp' markings. The Violin II part has 'mf' markings. The Viola part has 'mp' markings. The Violoncello part has triplet markings in measures 8 and 9. The Contrabass part has triplet markings in measures 8 and 9.

Musical score for measures 8 and 9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 8-9: Flute, Clarinet, Bassoon, and Horn are silent.
- Violin I and Violin II: Play a half note chord (F#4, C#5) at *mp*.
- Viola: Play a half note chord (F#4, C#5) at *p*.
- Violoncello: Play a triplet of eighth notes (F#4, C#5, G#4) at *p*.
- Contrabass: Play a half note chord (F#4, C#5) at *p*.

Musical score for measures 10 and 11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 10: Flute, Clarinet, Bassoon, and Horn are silent.
- Violin I and Violin II: Play a half note chord (F#4, C#5) at *mp*.
- Viola: Play a half note chord (F#4, C#5) at *mp*.
- Violoncello: Play a half note chord (F#4, C#5) at *mp*.
- Contrabass: Play a half note chord (F#4, C#5) at *mp*.

Measure 11:

- Flute: Play a triplet of eighth notes (F#4, C#5, G#4) at *p*, followed by a triplet of eighth notes (F#4, C#5, G#4) at *mf*, and a triplet of eighth notes (F#4, C#5, G#4) at *p*.
- Clarinet: Play a half note chord (F#4, C#5) at *p*.
- Violin I and Violin II: Play a triplet of eighth notes (F#4, C#5, G#4) at *mp*.
- Viola: Play a half note chord (F#4, C#5) at *mp*.
- Violoncello: Play a half note chord (F#4, C#5) at *mp*.
- Contrabass: Play a half note chord (F#4, C#5) at *mp*.

12 13

Fl. *mf* 3 *p* 3 *f* 3 *mf*

Cl. *mp* 6 6 6 *f* *tr* *mp*

Bsn. *f* 3 3

Hn. Open *mp* *mf*

Vln. I 3 3 *f* *f* 3

Vln. II 3 3 3 *f* *f* 3

Vla. *f* 3 3

Vc. *f* 3

Cb. *f* 3 3

14

Fl. 3 3 *f* *mp*

Cl. *f* 3 *mp* 3 *f* *mp*

Bsn. *mf* *f*

Hn. Open *mf* *f*

Vln. I *mp* 6 6 6 6 *f* 3

Vln. II *f*

Vla. *f* 3 3

Vc. *f* *mf* *f*

Cb. *f*

Musical score for measures 16-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Measure 16 features a complex flute line with dynamics *f*, *mp*, *f*, *mf*, and *f*. The clarinet and violin parts include triplets. The bassoon and cello parts have a *f* dynamic marking. Measure 17 continues the flute line with dynamics *mp*, *f*, *mp*, *f*, and *mf*. The clarinet part features a sextuplet with a *mf* dynamic. The violin and viola parts have triplet markings.

Musical score for measures 18-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Measure 18 features a complex flute line with dynamics *mp*, *f*, *mp*, *f*, and *mf*. The clarinet part features a sextuplet with a *mf* dynamic. The bassoon and cello parts have a *f* dynamic marking. Measure 19 continues the flute line with dynamics *mp*, *f*, *mp*, *f*, and *mf*. The clarinet part features a sextuplet with a *mf* dynamic. The violin and viola parts have triplet markings.

19

Musical score for measures 18-19. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 18 features a flute solo with a forte (ff) dynamic, while the clarinet and bassoon play a rhythmic accompaniment. Measure 19 shows a dynamic shift to mezzo-piano (mp) for the flute and a piano (p) dynamic for the clarinet, with the bassoon and cello/contrabass continuing their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Musical score for measures 20-22. The score continues from the previous page and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 20 features a flute solo with a mezzo-piano (mp) dynamic, while the clarinet and bassoon play a rhythmic accompaniment. Measure 21 shows a dynamic shift to forte (f) for the flute and a mezzo-piano (mp) dynamic for the clarinet, with the bassoon and cello/contrabass continuing their accompaniment. Measure 22 shows a dynamic shift to mezzo-piano (mp) for the flute and a forte (f) dynamic for the clarinet, with the bassoon and cello/contrabass continuing their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

23 25

Fl. *mf* *tr* *mp* *tr* *p*

Cl. *(tr)* *tr* *tr* *tr* *mf* *p*

Bsn. *mp*

Hn. *mp*

Vln. I *pp* *pp* *pp*

Vln. II *pp* *pp* *p*

Vla. *p* *p* *p*

Vc. *pp* *pp* *mf* *p*

Cb. *pp* *pp* *mf* *p*

bow the bridge while dampening strings (w/out tone)

tap upper sounding board with fingers

26

Fl.

Cl. *mf* *p* *mf* *p* *mf* *p*

Bsn.

Hn. *mp* *mp* *mp* *mp*

Vln. I

Vln. II *6* *3*

Vla. *6* *3* *6*

Vc. *mf* *p* *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p* *mf* *p*

28

Fl. *f*

Cl. *f*

Bsn. *mf* \rightarrow *p*

Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* \rightarrow *p*

Cb. *mf* \rightarrow *p*



30

Fl.

Cl.

Bsn. *p*

Hn. *mp*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

32

Fl. *f*

Cl. *f*

Bsn. *mf* *p* *mf* *p* *mf* *p*

Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *p* *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p* *mf* *p*

34

Fl.

Cl. *p* *mp*

Bsn. *mp*

Hn. *mp* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score for measures 36-37. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 36 is a whole rest. Measure 37 has a whole note with dynamics *mp*.
- Cl.:** Measure 36 has a sixteenth-note triplet with dynamics *mp*. Measure 37 has a quarter note with dynamics *mf*.
- Bsn.:** Measure 36 has a half note with dynamics *mf*. Measure 37 has a quarter note with dynamics *f*.
- Hn.:** Measure 36 has a half note with dynamics *mp*. Measure 37 has a half note with dynamics *mf*.
- Vln. I:** Measure 36 has a sixteenth-note triplet with dynamics *f*. Measure 37 has a sixteenth-note triplet with dynamics *f*.
- Vln. II:** Measure 36 has a sixteenth-note triplet with dynamics *f*. Measure 37 has a sixteenth-note triplet with dynamics *f*.
- Vla.:** Measure 36 is a whole rest. Measure 37 has a sixteenth-note triplet with dynamics *f*.
- Vc.:** Measure 36 has a sixteenth-note triplet with dynamics *f*. Measure 37 has a sixteenth-note triplet with dynamics *f*.
- Cb.:** Measure 36 is a whole rest. Measure 37 has a sixteenth-note triplet with dynamics *f*.



Musical score for measures 38-39. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 38 has a sixteenth-note triplet with dynamics *f*. Measure 39 has a sixteenth-note triplet with dynamics *mp*.
- Cl.:** Measure 38 is a whole rest. Measure 39 has a sixteenth-note triplet with dynamics *mp*, *f*, and *mp*.
- Bsn.:** Measure 38 has a half note with dynamics *mp*. Measure 39 has a half note with dynamics *f*.
- Hn.:** Measure 38 has a half note with dynamics *mf*. Measure 39 has a half note with dynamics *f*.
- Vln. I:** Measure 38 has a sixteenth-note triplet with dynamics *mp*. Measure 39 has a sixteenth-note triplet with dynamics *f*.
- Vln. II:** Measure 38 has a sixteenth-note triplet with dynamics *mp*. Measure 39 has a sixteenth-note triplet with dynamics *f*.
- Vla.:** Measure 38 is a whole rest. Measure 39 has a sixteenth-note triplet with dynamics *f*.
- Vc.:** Measure 38 is a whole rest. Measure 39 has a sixteenth-note triplet with dynamics *f*.
- Cb.:** Measure 38 is a whole rest. Measure 39 has a sixteenth-note triplet with dynamics *f*.

Musical score for measures 40-49. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex melodic line with dynamic markings of *f*, *mp*, *f*, *mf*, and *f*. The Clarinet part has a melodic line with dynamic markings of *f*, *mp*, *f*, and *mp*, including triplet markings. The Bassoon part has a melodic line with dynamic markings of *f* and *f*. The Horn part has a melodic line with a dynamic marking of *f*. The Violin I part has a melodic line with dynamic markings of *f* and *f*, including triplet markings. The Violin II part has a melodic line with dynamic markings of *f* and *f*, including triplet markings. The Viola part has a melodic line with dynamic markings of *f* and *f*, including triplet markings. The Violoncello part has a melodic line with dynamic markings of *f* and *f*. The Contrabass part has a melodic line with dynamic markings of *f* and *f*.

Musical score for measures 50-59. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex melodic line with dynamic markings of *mp*, *f*, *mp*, *f*, and *mf*. The Clarinet part has a melodic line with dynamic markings of *mf* and *mf*, including sextuplet markings. The Bassoon part has a melodic line with dynamic markings of *f* and *f*. The Horn part has a melodic line with dynamic markings of *f* and *f*. The Violin I part has a melodic line with dynamic markings of *f* and *f*, including triplet markings. The Violin II part has a melodic line with dynamic markings of *f* and *f*, including triplet markings. The Viola part has a melodic line with dynamic markings of *f* and *f*, including triplet markings. The Violoncello part has a melodic line with dynamic markings of *f* and *f*. The Contrabass part has a melodic line with dynamic markings of *f* and *f*.

42

Fl. *ff* *ff*

Cl. *f* *f* *f* *p* *tr* *p*

Bsn.

Hn. *f* *f* *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *mf* *p* *mf*

Vc. *f*

Cb. *mp* *f* *mp*



44

Fl.

Cl. *tr*

Bsn.

Hn. *mp* *mp*

Vln. I *mp* *3*

Vln. II *mp* *p* *mp* *p* *mp* *3* *p*

Vla. *p* *mp* *mf* *p* *mp* *mf* *p* *mf*

Vc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *3*

Cb. *f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f* *mp < f*

48 Playful
♩ = 112

Musical score for measures 47-54. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time with a tempo of 112. The key signature has one flat. The score features various dynamics such as *mp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the beginning of their respective staves.

55 harmonic on fingering of diamond

Musical score for measures 55-62. The score continues with the same instruments as the previous section. The music is in 2/4 time. The key signature has one flat. The score features various dynamics such as *mp*, *p*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated at the beginning of their respective staves.

63

Fl. *f*

Cl. *f*

Bsn.

Hn. *p*

Vln. I *p* *f*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*

Cb. *p*



67 **Tempo Primo**
♩ = 72

Fl. *mf* *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Vln. I *ff* *pp* *pp* *f* *f*

Vln. II *pp* *pp* *f*

Vla. *p* *p* *mf* *p*

Vc. *ff* *pp* *pp* *mf* *p* *f*

Cb. *pp* *pp*

bow the bridge while dampening strings (w/out tone)

tap upper sounding board with fingers

Musical score for measures 70-71. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests in both measures.
- Cl.:** Measure 70: *mp* triplet of eighth notes. Measure 71: *mp* triplet of eighth notes.
- Bsn.:** Measure 70: eighth notes with slurs. Measure 71: eighth notes with slurs.
- Hn.:** Rests in both measures.
- Vln. I:** Measure 70: *f* triplet of eighth notes, *f* accent. Measure 71: *f* triplet of eighth notes, *f* accent.
- Vln. II:** Measure 70: *f* triplet of eighth notes. Measure 71: *f* triplet of eighth notes.
- Vla.:** Measure 70: *mf* eighth notes, *p* dynamic. Measure 71: *mf* eighth notes, *p* dynamic, *mp* dynamic, *p* dynamic.
- Vc.:** Measure 70: *mf* eighth notes, *p* dynamic, *f* dynamic. Measure 71: *mf* eighth notes, *p* dynamic, *f* dynamic.
- Cb.:** Measure 70: *f* triplet of eighth notes. Measure 71: *f* triplet of eighth notes.



Musical score for measures 72-73. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

- Fl.:** Rests in both measures.
- Cl.:** Measure 72: *mp* eighth notes. Measure 73: *mp* triplet of eighth notes, *f* dynamic, sextuplet of eighth notes.
- Bsn.:** Measure 72: eighth notes with slurs, *p* dynamic. Measure 73: eighth notes with slurs, *mp* dynamic.
- Hn.:** Rests in both measures.
- Vln. I:** Measure 72: *f* triplet of eighth notes, *f* accent. Measure 73: *f* triplet of eighth notes, *f* accent.
- Vln. II:** Measure 72: *f* triplet of eighth notes. Measure 73: *f* triplet of eighth notes.
- Vla.:** Measure 72: *mf* eighth notes, *p* dynamic, *mp* dynamic, *p* dynamic. Measure 73: *mf* eighth notes, *p* dynamic, *mp* dynamic, *p* dynamic.
- Vc.:** Measure 72: *mf* eighth notes, *p* dynamic, *f* dynamic. Measure 73: *mf* eighth notes, *p* dynamic.
- Cb.:** Measure 72: *f* triplet of eighth notes. Measure 73: *f* triplet of eighth notes.

74

Fl.

Cl. *tr* *f* *mp* 3

Bsn. *mp* 3

Hn. *mp* 3

Vln. I *f* 3

Vln. II *f*

Vla. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *f* *f* *f* *f*

Cb. *f* 3 *f* 3 *f* 3 *f* 3

77 Playful
♩ = 112

76

Fl. *mp*

Cl. *mp* 3 3 3

Bsn. *mp*

Hn. *p*

Vln. I *mp* 3 3 *mp*

Vln. II *mp* *mp* *mp*

Vla. *mp*

Vc.

Cb.

84

Musical score for measures 84-91. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 84 is marked with a box number 84. The Flute and Clarinet parts have a trill marked with a '3' and a dynamic of *f*. The Viola part has dynamics of *mf*, *mf*, *p*, *mf*, *mf*, and *p*. The Violoncello part has dynamics of *mf*, *mf*, *p*, *mf*, *mf*, *p*, and *mf*. The Contrabass part has dynamics of *mf* and *mf*. The Violin I part has a trill marked with a '3' and a dynamic of *f* at the end of the section.

92

96

Musical score for measures 92-96. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 92 is marked with a box number 92. The Flute and Clarinet parts have trills marked with a '3' and accents. The Bassoon part has a trill marked with a '3' and a dynamic of *f* at measure 95. The Violin I part has dynamics of *p* and *ff*, and includes a sixteenth-note run marked with a '6'. The Violin II part has dynamics of *p* and *f*, and includes a trill marked with a '5' and a circled 'tr'. The Viola part has dynamics of *p* and *f*, and includes a trill marked with a '5' and a circled 'tr'. The Violoncello part has dynamics of *p*, *mp*, *ff*, and *mp*, and includes a trill marked with a '3' and a circled 'tr', and a pizzicato section marked 'pizz.' and a trill marked with a '3'. The Contrabass part has a dynamic of *p* and a dynamic of *mf* at the end of the section.

98

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl.

Bsn. *mf* *mf* *mf* *mf* *mf*

Hn.

Vln. I

Vln. II

Vla. *mf* *mf* *mf* *mf* *mf*

Vc. *mp* *mp* *mp* *mp* *mp*

Cb. *mf* *mf* *mf* *mf* *mf*



108

116 Entranced (A tempo) $\text{♩} = 112$

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. *pp*

Bsn. *mf* *mf* *mf* *pp*

Hn. *pp*

Vln. I *pp*

Vln. II

Vla. *mf* *mf* *mf*

Vc. *mp* *mp* *mp* *mp*

Cb. *mf* *mf* *mf* *pp*

118

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

p *3* *6* *mp* *mp* *mp*

p *p*

arco *p* *tr*

mp *pp* *p* *5* *pp* *5* *pp* *mp*

125

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

128 A tempo $\text{♩} = 112$

p *p* *mp* *mp* *p* *pp* *nat.* *mp* *6* *mp* *6* *mp* *3* *3* *pp* *pp* *pp* *mp* *nat.* *col legno* *p* *5*

rit. 132 ^{A tempo} ♩ = 112

130

Fl. *mp* *p* *p* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *mp* *p*

Vln. I *mp* *pp*

Vln. II *mp* *pp* IV 7 7

Vla. *p* 6 3 *mp* 6

Vc. *p* 3 6 *mp* 3 3

Cb. *pp* *mp* *mp* *pp* *col legno* *p* 5

sul pont. *nat.*

134

Fl. *mp* *p* *mp* *mp* rit.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. I *mp* 5

Vln. II 7 7 7

Vla. *p* 6 3

Vc. *p* 3 6

Cb. *pp* *mp* *sul pont.*

137 A tempo

$\text{♩} = 112$

Musical score for measures 137-140. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 137-140. Dynamics: *p*, *p*, *mp*, *mp*, *mp*. Includes a triplet in measure 137 and a sixteenth-note run in measure 139.
- Cl.:** Measures 137-140. Dynamics: *p*, *p*. Long notes in measures 137 and 138.
- Bsn.:** Measures 137-140. Dynamics: *p*. Long notes in measures 137 and 138.
- Hn.:** Measures 137-140. Dynamics: *p*. Long notes in measures 137 and 138.
- Vln. I:** Measures 137-140. Dynamics: *pp*, *mp*. Includes a five-note run in measure 139.
- Vln. II:** Measures 137-140. Dynamics: *mp*. Includes a sixteenth-note run in measure 137.
- Vla.:** Measures 137-140. Dynamics: *mp*, *p*. Includes a sixteenth-note run in measure 137 and a sixteenth-note run in measure 139.
- Vc.:** Measures 137-140. Dynamics: *mp*, *p*. Includes triplet eighth notes in measure 137 and a sixteenth-note run in measure 139.
- Cb.:** Measures 137-140. Dynamics: *mp*, *pp*, *p*. Includes a natural breath mark in measure 137, a *pp* dynamic in measure 138, and a *p* dynamic with a five-note run in measure 139.

141

Musical score for measures 141-144. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 141-144. Dynamics: *p*. Long notes in measures 141 and 142.
- Cl.:** Measures 141-144. Dynamics: *p*. Long notes in measures 141 and 142.
- Bsn.:** Measures 141-144. Dynamics: *p*. Long notes in measures 141 and 142.
- Hn.:** Measures 141-144. Dynamics: *p*. Long notes in measures 141 and 142.
- Vln. I:** Measures 141-144. Dynamics: *mp*, *mf*. Includes a sixteenth-note run in measure 141 and a triplet in measure 142.
- Vln. II:** Measures 141-144. Dynamics: *pp*. Includes a sixteenth-note run in measure 141.
- Vla.:** Measures 141-144. Dynamics: *pp*. Includes a sixteenth-note run in measure 141.
- Vc.:** Measures 141-144. Dynamics: *pp*, *p*. Includes triplet eighth notes in measure 141 and a sixteenth-note run in measure 144.
- Cb.:** Measures 141-144. Dynamics: *pp*, *mp*, *pp*. Includes a natural breath mark in measure 141 and a *pp* dynamic in measure 144.

145

Musical score for measures 144-148. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 144 starts with a first ending bracket. The Clarinet part features a trill (tr) starting in measure 145. The Violin I part has a sixteenth-note run in measure 145 marked *mp*, followed by a triplet in measure 146 marked *mf*. The Viola part has a trill (tr) in measure 145. The Violoncello part has a trill (tr) in measure 145. The Contrabass part has a trill (tr) in measure 145. Dynamics include *pp* for the Cb. part in measures 145 and 148, and *mp* for the Vln. I part in measure 146.

149

Musical score for measures 149-153. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 149 starts with a first ending bracket. The Violin I part has a long note in measure 149 marked *pp*. The Violin II part has a sixteenth-note run in measure 149 marked *pp*. The Viola part has a sixteenth-note run in measure 149 marked *pp*. The Violoncello part has a sixteenth-note run in measure 149 marked *pp*. The Contrabass part has a long note in measure 149 marked *pp*. Dynamics include *pp* for the Vln. I, Vln. II, Vla., Vc., and Cb. parts in measure 149.

150

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

tr

154

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tongued without breath

p

mf

p

mf

p

p

mp

p

mp

p

p

pp

p

pp

p

pp

p

pp

p

pp

pizz.

arco

pizz.

161

Musical score for measures 160-163. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 160 features a flute solo with a sixteenth-note triplet and a dynamic of *p*. Measure 161 includes a clarinet triplet and a flute natural trill. Measure 162 shows a horn triplet and a violin I dynamic change to *mf*. Measure 163 features a flute triplet and a violin I dynamic change to *mf*. The cello and double bass parts include arco and pizzicato markings.

166

Musical score for measures 165-168. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 165 features a flute triplet and a dynamic of *p*. Measure 166 includes a clarinet dynamic change to *mp* and a horn triplet. Measure 167 shows a violin I dynamic change to *p* and a violin II dynamic change to *pp*. Measure 168 features a flute triplet and a dynamic of *mp*. The cello and double bass parts include pizzicato markings.

170

169

Fl. *f* *mp* *p*

Cl. *mf* *mf* *mp* *p*

Bsn. *mf* *mf*

Hn. *mf*

Vln. I *mf* *f* *p* *f*

Vln. II *pp* *f* *p* *f*

Vla. *f* *mp* *f*

Vc. *f* *f* *f*

Cb. *f* *mp* *mf* *f* *mp*

arco *f* *mp* *f*

sul pont. *mp* *f*

nat. *f*

pizz. *f* *mp* *mf* *f* *mp*

tap upper sounding board with fingers

175

173

Fl. *mp* *p* *p* *mf*

Cl. *mp* *p*

Bsn. *p*

Hn. *p* *p* *mf* *p*

Vln. I *p* *p* *mp* *p*

Vln. II *p* *mp* *pp*

Vla. *mp* *pp* *p*

Vc. *p* *pp* *p* *p* *p*

Cb. *p* *p*

tongued without breath

arco *p* *p*

sul pont. *p* *pp*

col legno *p* *p*

nat. *p* *p*

pizz. *p* *p*

182

179

Fl. *p* *mf* *p* *p* *nat.*

Cl. *3* *3* *3*

Bsn.

Hn. *p* *mf* *p*

Vln. I *mp* *p* *mp*

Vln. II *mp* *pp* *mp* *pp*

Vla. *3* *3* *3*

Vc. *nat.* *col legno* *nat.* *col legno*

Cb. *p* *p*

188

*mouth away from blow hole,
the air noise and tone roughly equal*

184

Fl. *p* *p* *mf* *p*

Cl. *p* *p* *mf*

Bsn.

Hn.

Vln. I *pp* *mp* *p* *p* *8va*

Vln. II *mp* *p* *p*

Vla. *p* *mp* *p* *tr* *tr*

Vc. *nat.* *p* *5* *3*

Cb. *p* *sul pont.*

189

Fl. *p*

Cl.

Bsn. *mp*

Hn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

193

Fl. *p*

Cl. *p*

Bsn. *pp*

Hn. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pp*

199

197

Fl. *p* *mp* *p* *tr* *mp* *p*

Cl. *mp* *mp* *pp*

Bsn. *pp* *mf* *mf*

Hn. *p*

Vln. I *p* *mf* *p* *mf* *p* *mp* *p* *mp* *p*

Vln. II *p* *mf* *p* *mf* *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *pizz.* *arco*

Cb. *p* *mf* *mf*

204

201

Fl. *p* *p* *p* *f* *p*

Cl. *mp* *pp* *p* *mf* *p* *mf*

Bsn. *p*

Hn. *mp* *mp*

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *pp* *mp* *pp* *pizz.* *p*

Cb. *mf* *pp*

207

206

Fl. *p*

Cl. *mf* *p*

Bsn. *pp*

Hn. *pp*

Vln. I *p* *mf* *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *arco* *p*

Cb. *p*

210

Fl. *p*

Cl. *p*

Bsn. *pp*

Hn. *pp* *mp*

Vln. I *mf* *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *p*

Cb. *arco* *p* *pizz.*

214 218 *mouth away from blow hole,
the air noise and tone roughly equal*

Fl. *p*

Cl. *p* *mf* *p* *mf*

Bsn. *mp*

Hn. *mp* *mf*

Vln. I *p* *mf* *p* *mf* *p* *5* *5*

Vln. II *p* *p* *p* *nat.*

Vla. *p* *p* *nat. tr.* *p*

Vc. *p* *p* *p* *p* *5* *3*

Cb. *arco* *mp* *p* *sul pont.* *p*

219

Fl. *p* *p*

Cl. *p*

Bsn. *mp* *pp* *mp*

Hn. *mp* *mp* *mf*

Vln. I *p* *p* *p*

Vln. II *p* *p* *p* *sul pont.* *p*

Vla. *tr.* *p* *sul pont.* *p*

Vc. *p* *p* *pp* *pp* *tr.* *pp*

Cb. *p* *mp* *pp* *nat.* *mp*

225 Ethereal (Poco Meno Mosso)
♩ = 108

224

Fl. *p* *p* *p* *p* 3 6

Cl. *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Vln. I *mf* *p* *mf* *pp* *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *mf* *pp* *mf*

Cb. *p* *mf* *p* *mf*

228

228

Fl. *p* *p* *p* 3 6

Cl. *p* *mf*

Bsn. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf*

Vln. I *pp* *pp* *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp*

Vla. *p* *mp* *p* *mp* *p* *mp*

Vc. *pp* *pp* *pp* *pp* *mf* *pp* *mf* *p*

Cb. *p* *mf* *p* *mf* *p* *mf*

233

235

232

Fl. *p* *mf* *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf*

Hn.

Vln. I *pp* *pp* *pp*

Vln. II *pp* *pp* *pp*

Vla. *mf* *pp* *pp*

Vc. *p* *mf* *pp* *pp* *pp*

Cb. *pizz.* *p* *mf*

nat. *sul pont.*



237

Fl. *p* *mf* *p* *mf* *mp* *p*

Cl. *p* *mf* *p* *mf* *p* *mf* *mf*

Bsn. *p* *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf* *p* *mf*

Vln. I *pp* *pp* *pp*

Vln. II *pp* *pp* *pp*

Vla. *mf* *p* *mf* *p* *p* *mp*

Vc. *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *arco* *p* *mf* *p* *mf* *p* *mf*

tr. *5*

Musical score for measures 242-245. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *p*, *mp*, *pp*, and *mf*, along with articulations like *tr* and *mf*. Measure numbers 242, 243, 244, and 245 are indicated at the top of the score.

Musical score for measures 246-248. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamics such as *p*, *mf*, and *f. p*, along with articulations like *pizz.* and *mf*. Measure numbers 246, 247, and 248 are indicated at the top of the score.

249

Fl. *p*

Cl. *mf* *p*

Bsn. *p*

Hn.

Vln. I *p*

Vln. II *mf* *p*

Vla. *p*

Vc.

Cb.

253 **Tempo Primo**

$\text{♩} = 112$

*mouth away from blow hole,
the air noise and tone roughly equal*

Fl. *mf* *p* *p* *p*

Cl. *mf*

Bsn.

Hn. *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *p* *p*

Cb. *mp* *mp* *mp*

arco
tr

sul pont.

259

Musical score for measures 256-259. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 256 starts with a dynamic of *p*. Measure 257 features dynamics of *mf* and *p*. Measure 258 includes dynamics of *mf*, *p*, and *mf*. Measure 259 includes dynamics of *p*, *pp*, and *p*. Performance markings include accents, slurs, and triplets. A *nat.* marking is present above the Flute part in measure 259.

263

Musical score for measures 260-263. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 260 starts with a dynamic of *p*. Measure 261 features dynamics of *p*, *pp*, and *p*. Measure 262 includes dynamics of *mf*, *p*, *mf*, and *mp*. Measure 263 includes dynamics of *mp*, *p*, and *p*. Performance markings include accents, slurs, and triplets. A *pizz.* marking is present above the Viola part in measure 263.

264

Fl. *mp* *mp* *p* *mp* *pp* *p* *p*

Cl. *mp* *p* *mp* *p*

Bsn.

Hn. *mf* *p*

Vln. I *mp* *p* *p* *p*

Vln. II *pp* *mp* *p* *p* *p*

Vla. *mp* *pp* *p* *p*

Vc. *mf* *pp* *mp* *p* *p*

Cb. *mf* *pp* *mf*

tr

arco

269

272

Fl. *p* *f: p* *mp* *mp*

Cl. *p* *mf* *p* *mf* *mf* *mp* *mp*

Bsn. *p*

Hn. *pp* *p* *pp*

Vln. I *p* *mp* *5*

Vln. II *p* *mp* *6*

Vla. *p* *mp* *6*

Vc. *p* *mp* *3* *3* *pizz.* *p*

Cb. *pp*

273

Fl. *mp* *mp* *p* *mp* *mp* *mp* *p* *mp*

Cl. *mp* *p* *mp* *p* *p* *mp* *p* *mp* *mp* *p* *mp*

Bsn.

Hn. *mf* *pp* *mf*

Vln. I *p*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *pp* *mp* *pp*

279

277

Fl. *mp* *mp* *mp* *mp* *p* *mf*

Cl. *p* *mp* *mp* *mp* *p* *p*

Bsn. *p*

Hn. *pp* *p* *p*

Vln. I *mp* *p*

Vln. II *mp* *pp*

Vla. *p*

Vc. *pizz.* *p* *arco* *p* *col legno* *p*

Cb. *p*

tongued without breath

286

282

Fl. *p* *mf* *p* *p* nat.

Cl. *mp* *pp* *mp* *pp*

Bsn.

Hn. *p*

Vln. I *mp* *mp* *mp* *mp*

Vln. II *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. arco *p* *col legno* *p* arco *p* *col legno* *p*

Cb. *p* *p*

287

Fl. *p* *p*

Cl. *p*

Bsn.

Hn.

Vln. I *pp* *mp* *p* *pp*

Vln. II *mp* *p* *p* *p*

Vla. *pp* *mp* *p* *p*

Vc. arco *p* *p*

Cb. *p* *p*

292

Musical score for measures 292-297. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a *p* dynamic. The Violin I and II parts feature sixteenth-note patterns with triplets and sixths, marked *pp*. The Viola and Violoncello parts also feature sixteenth-note patterns with triplets and sixths, marked *p*. The Contrabass part has a melodic line with triplets, marked *p*. The Horn part is silent.

298

Musical score for measures 298-303. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a *p* dynamic and ends with a *mf* dynamic. The Clarinet part has a melodic line with triplets, marked *mf*. The Bassoon part has a melodic line with triplets, marked *mf*. The Violin I and II parts have sixteenth-note patterns with triplets and sixths, marked *pp*. The Viola part has a melodic line with triplets, marked *mf*. The Violoncello part has a melodic line with triplets and sixths, marked *p*. The Contrabass part has a melodic line with triplets and sixths, marked *mf*. The Horn part is silent.

300

Fl. *mf* *mf* *mp* *p* *mp*

Cl. *p* *mf* *mf* *p* *mf* *mp*

Bsn. *p*

Hn.

Vln. I *pp* *pp* *p* *tr* (2) *tr*

Vln. II *pp* *pp* *p* *nat. tr* *tr*

Vla. *mp* *5* *p* *tr* (2) *3*

Vc. *p* *mp* *mp*

Cb. *p*



305

Fl. *mf* *mf* *mf* *mp*

Cl. *mf* *mf* *p* *mf* *mp*

Bsn.

Hn. *pp*

Vln. I *tr* *pp* *pp*

Vln. II *tr* *pp* *pp*

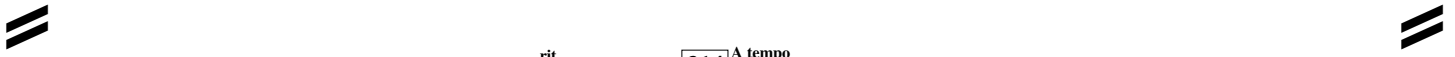
Vla. *mp* *5* *mp* *5*

Vc. *mp* *5* *mp* *5*

Cb.

rit. 310 $\text{♩} = 112$ A tempo

Musical score for measures 307-310. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 307 starts with a *p* dynamic. Measure 308 features a *f: p* dynamic. Measure 309 includes a *tr* (trill) and a *mp* dynamic. Measure 310 is marked *p*. The score contains various musical notations such as slurs, accents, and dynamic markings.



rit. 314 $\text{♩} = 112$ A tempo

Musical score for measures 312-314. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 312 starts with a *mp* dynamic. Measure 313 features a *tr* (trill) and a *mp* dynamic. Measure 314 is marked *p*. The score contains various musical notations such as slurs, accents, and dynamic markings.

rit. 319 A tempo
♩ = 112

317

Fl. *mp* *mp*

Cl. *mp* *p* *mf* *p*

Bsn. *mp* *mf* *p*

Hn. *mp*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *mf* *p*

Vc. *p* *mf* *p*

Cb. *pp* *mp* *mf* *p*



321

Fl. *mp* *mp* *p*

Cl. *mf* *p* *p* *mf* *p*

Bsn. *mf* *p* *pp* *p*

Hn. *p*

Vln. I *mf* *p* *mp* *mp* *pp*

Vln. II *mf* *p* *mp* *mp* *pp*

Vla. *mf* *p* *mp* *mp* *pp*

Vc. *mf* *p*

Cb. *mf* *p*

326

325

Fl. *f**p* *mp* *mp* *mp* *mp* *p* *mp* *mp* *mp*

Cl. *mf* *mf* *p* *mp* *p* *mp* *p* *p* *mp* *p* *mp* *p* *mp* *mp*

Bsn. *pp* *pp*

Hn.

Vln. I *arco* *mp* *pizz.* *p* *arco* *mp* *pizz.* *p*

Vln. II *mp* *6* *mp* *6*

Vla. *mp* *6* *mp* *6*

Vc. *mp* *3* *mp* *3*

Cb. *mp* *pp* *mp* *pp*

332

336

330

Fl. *p* *mp* *mp* *mp* *p*

Cl. *p* *p* *mp* *p* *mp* *mp* *p* *tr* *mp* *mp*

Bsn. *pp* *p*

Hn. *p*

Vln. I *arco* *mp* *pizz.* *p*

Vln. II *mp* *6*

Vla. *mp* *6*

Vc. *mp* *3* *p* *tr*

Cb. *mp* *pp* *pp* *mp* *pp* *pp* *mp*

338 (tr) **341** **345**

Fl. *mp* *mp* *mp*

Cl. *p* *tr*

Bsn.

Hn.

Vln. I *mp* *arco* *mf*

Vln. II

Vla.

Vc. *tr*

Cb. *pp* *pp* *mp* *pp* *pp*



350 Exultant $\text{♩} = 96$

346

Fl.

Cl.

Bsn. *f*

Hn. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f*

Cb. *mp* *pp* *f* *f*

353

Fl. *f*

Cl. *f*

Bsn. *p f p f p f p*

Hn.

Vln. I

Vln. II

Vla. *f*

Vc. *p f p f mp f mf f p*

Cb. *p f p f p f p f p*

358

Fl.

Cl.

Bsn. *f p f p*

Hn.

Vln. I *III sul pont. *aliss.* p f*

Vln. II *III sul pont. p f*

Vla.

Vc. *f p mf mp f mf mp*

Cb. *f p pp f p*

361

360



Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p*

f *mf* *f* *p* *f* *p*

f *p* *f* *p*

f *mf* *f* *p* *f* *p*

f *p* *f* *p*

f *mf* *f* *p* *f* *p*

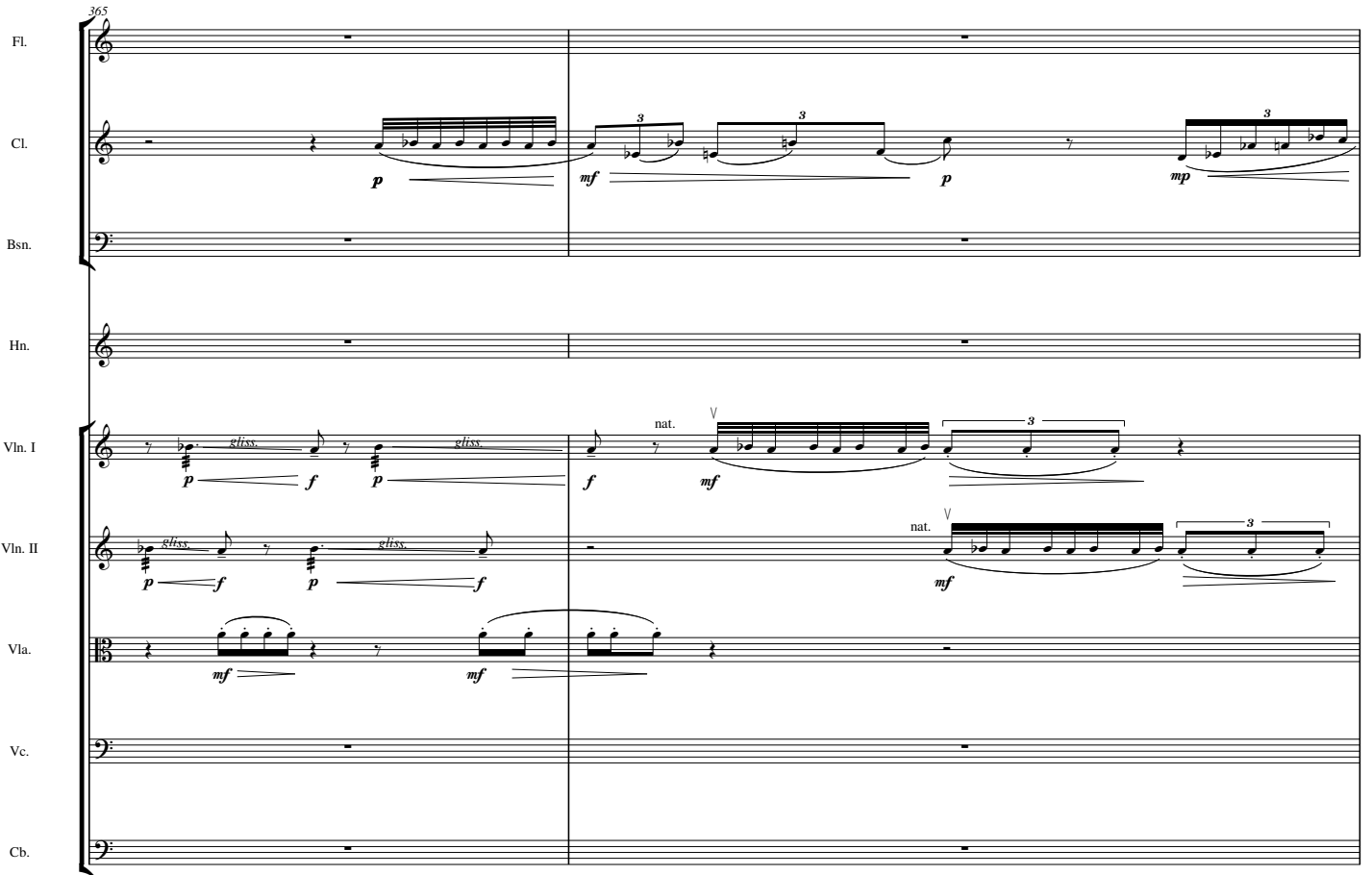
f *p* *f* *p*

sul pont. *p* *f*

sul pont. *p* *f*

mf

365



Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mp*

f *mf* *f* *mf*

p *f* *p* *f* *mf*

mf *mf*

sliss. *p* *f* *p* *f* *mf*

nat. V *mf*

nat. V *mf*

367

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

371

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

374

Fl. *mp* *f* *p*

Cl. *mp* *f* *p*

Bsn. *p* *f* *p* *f* *p*

Hn.

Vln. I *p* *f* sul pont. *eliss.*

Vln. II *p* *f* sul pont. *eliss.*

Vla. *mf*

Vc. *mf* *f* *p* *f* *p* *mf*

Cb. *p* *f* *p* *f* *p*

Fl. *p* *mp* *f* *mp* *f* *mp*

Cl. *mf* *p* *mp* *f* *mp* *f* *mp*

Bsn.

Hn.

Vln. I *p* *f* *p* *f* *mf* *nat.* *V* *mf*

Vln. II *p* *f* *p* *f* *mf* *nat.* *V* *mf*

Vla. *mf* *mf*

Vc. *p* *mf* sul pont. *nat.* *V*

Cb.

Musical score for measures 379-380. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 379 features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *f* to *mf*. Performance instructions include *sul pont.*, *gliss.*, and *nat.*. Measure 380 continues with similar patterns, ending with a *f* dynamic.

Musical score for measures 381-384. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 381 begins with a *f* dynamic. Measures 382-384 feature complex rhythmic patterns with triplets and accents. Dynamics range from *p* to *f*. Performance instructions include *tr* (trill) and *mf*.

385

Fl. *mp* 6

Cl. *mp* 3 *f*

Bsn. *f* 3 *mp* 3

Hn. 3

Vln. I 3

Vln. II 3

Vla. 3

Vc. *f* 3

Cb. *f* 3 *mp* 3



Fl. *f* 5 *mp* 6 *f* 5

Cl. *mp* 6 *mf* *mp* 6

Bsn. *f* 3 *mp* *f* 3 *mp* *f* 3 *mp*

Hn. *f* *mp* *mf*

Vln. I *pizz.* 5 *mf* *p* 5 *mf* *p* 5 *mf* *p*

Vln. II *mf*

Vla. *mf*

Vc. *f* *f* *f*

Cb. *f* 3 *mp* *f* 3 *mp* *f* 3 *mp*

Musical score for measures 390-391. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 390: *mp* (6), *f* (5). Measure 391: *mp* (6).
- Cl.:** Measure 390: *mf*, *p*. Measure 391: *mp* (6), *mf*.
- Bsn.:** Measure 390: *f*, *mp* (3), *f*. Measure 391: *mp* (3), *f*, *mp* (3).
- Hn.:** Measure 390: *f*, *mp*. Measure 391: *mf*.
- Vln. I:** Measure 390: *mf* (5), *p*. Measure 391: *mf*.
- Vln. II:** Measure 390: *mf*. Measure 391: *mf*.
- Vla.:** Measure 390: *mf* (3), *mf*. Measure 391: *mf* (3), *mf*.
- Vc.:** Measure 390: *f*. Measure 391: *f*.
- Cb.:** Measure 390: *f*, *mp* (3), *f*. Measure 391: *mp* (3), *f*, *mp* (3).

Musical score for measures 392-393. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 392: *f* (5). Measure 393: *mp* (6).
- Cl.:** Measure 392: *mp* (6), *mf*. Measure 393: *mf*.
- Bsn.:** Measure 392: *f*, *mp* (3), *f*. Measure 393: *mp* (3), *f*, *mp* (3).
- Hn.:** Measure 392: *f*, *mp*. Measure 393: *mf*.
- Vln. I:** Measure 392: *mf* (5), *p*. Measure 393: *mp* (6), *f* (5), *mf*. Includes *arco* marking.
- Vln. II:** Measure 392: *mf*. Measure 393: *mf*.
- Vla.:** Measure 392: *mf*. Measure 393: *mf* (3), *mf*.
- Vc.:** Measure 392: *f*. Measure 393: *f*.
- Cb.:** Measure 392: *f*, *mp* (3), *f*. Measure 393: *mp* (3), *f*, *mp* (3).

394

Fl. *f* 5

Cl. *mp*

Bsn. *f*

Hn.

Vln. I *port.*

Vln. II *mf* *port.*

Vla. *mf* *port.* 6 6

Vc. *mf* *port.* 6 6 6

Cb. 5 5 *mf*

Detailed description: This system covers measures 394 and 395. Measure 394 features a flute solo with a five-measure rest, followed by a clarinet and bassoon entry. The strings play sustained chords with various dynamics and articulations. Measure 395 continues the string accompaniment and introduces a violin II solo with a portando marking.

396

Fl. *mp* *f*

Cl. *mf* *mp* *f*

Bsn. *mf* 3 *mf* 3

Hn. *p* *mp* *f* *mp* *f*

Vln. I *port.*

Vln. II *mf* *port.*

Vla. 6 6 *mf* *port.* *mf*

Vc. *mf* 6 6 6

Cb. *mp* 5 5

Detailed description: This system covers measures 396 and 397. Measure 396 shows a flute entry with a dynamic shift from mezzo-piano to forte. The clarinet and bassoon have melodic lines with accents. The strings continue with complex rhythmic patterns and dynamics. Measure 397 features a flute solo with a portando marking and a dynamic shift to forte.

398

Fl. *mp* *f* *mp* *f* *tr* *tr*

Cl. *mp* *mf*

Bsn. *mf* *mp* *f* *mp*

Hn. *mp* *f* *mp* *f*

Vln. I *mf* *mf* *f* *mf* *f*

Vln. II *mf* *mf* *f* *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *mp* *f* *mp*

Cb. *mf* *f* *mf* *mp* *f* *mp*

III *tr*

III *tr*

401

Fl. *mp* *mf* *mp* *f* *mf* *mp* *f*

Cl. *mp* *mf* *mp* *f* *mf* *mp* *f*

Bsn. *f* *mp* *f* *mp* *f*

Hn.

Vln. I *mp* *mf* *mp* *f* *mf* *mp* *f*

Vln. II *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p*

Vc. *f* *mp* *f* *mp* *f*

Cb. *f* *mp* *f* *mp* *f*

404

Fl. *mf* *mp* *f* *mp* *mf* *mp* *f* *mf* *mp* *f*

Cl. *mf* *mp* *f* *mp* *mf* *mp* *f* *mf* *mp* *f*

Bsn. *mp* *f* *mp*

Hn.

Vln. I *mf* *mp* *f* *mp* *mf* *mp* *f* *mf* *mp* *f*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

409

407

Fl. *f: mp* *f: mp* *mp*

Cl. *f: mp* *f: mp* *mp*

Bsn. *f* *mp* *f* *mp* *f*

Hn.

Vln. I *mf* *mp* *f*

Vln. II *mf* *p* *mf* *p* *mf* *mp* *f* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *mp* *f* *mf* *p*

Vc. *f* *mp* *f* *mp* *f* *mp* *f*

Cb. *f* *mp* *f* *mp* *f*

410

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p* *mp* *p* *mp* *p*

Bsn. *mp* *f* *mp* *f*

Hn. *p* *f* *p* *f*

Vln. I *mp* *f* *mp* *f*

Vln. II *mf* *p* *mf* *p*

Vla. *pizz.* *arco sul pont.* *mp* *pp* *mp* *pp*

Vc. *mf* *p* *mp* *p* *mp* *p*

Cb. *col legno* *arco* *col legno* *mp*

413

Fl. *mf* *p*

Cl. *mp* *mf* *p* *mp* *p*

Bsn. *mp* *f*

Hn. *p* *f* *p* *f* *mf*

Vln. I *mp* *f* *mp* *p* *mp* *p* *f*

Vln. II *mf* *p* *f*

Vla. *pizz.* *arco sul pont.* *mp* *pp* *f* *nat.*

Vc. *f*

Cb. *arco* *col legno* *arco* *f*

418

416

Fl. *f: mp f: mp mp*

Cl. *f: mp f: mp mp*

Bsn. *mp f mp f*

Hn. *f mf f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*



419

Fl. *f: mp f: mp f: mp*

Cl. *mf mf mf p pp*

Bsn. *mp f mp f*

Hn. *p f p f*

Vln. I

Vln. II *IV pizz. f*

Vla. *mp f mf mp f mf*

Vc. *mf mf*

Cb. *mf col legno arco*

422

424

Fl. *f: mp* *f* *mp* *f*

Cl. *mf* *mf* *p* *mf* *p* *mp* *mf*

Bsn. *mp* *f* *mp* *f* *mp* *f*

Hn. *p* *f* *f* *mp*

Vln. I *mf* *mf* *p* *mf* *p* *pizz.* *mf* *p* *arco* *mf*

Vln. II *mf*

Vla. *mp* *f* *mf* *mf*

Vc. *f* *f*

Cb. *col legno* *mf* *arco* *mp* *f* *mp* *f*

425

Fl. *mp* *f* *mp* *f*

Cl. *mp* *mf* *p*

Bsn. *mp* *f* *mp* *f* *mp* *f*

Hn. *mf* *f* *mp*

Vln. I *mf* *mf*

Vln. II *arco* *mf*

Vla. *mf* *mf*

Vc. *f* *f* *f*

Cb. *mp* *f* *mp* *f*

427

Fl. *mp* *f*

Cl. *mp* *mf*

Bsn. *mp* *f*

Hn. *mf* *f* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *mp* *f*

430

Fl. *mp* *f*

Cl.

Bsn. *mp* *f*

Hn. *mf*

Vln. I *mp* *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *mp* *f*

432

Fl. *p mp*

Cl. *p mf p mp*

Bsn. *p f p*

Hn.

Vln. I *sul pont. p f p*

Vln. II *sul pont. p f p f*

Vla. *mf mf mf*

Vc. *p f p*

Cb. *p f p*

435

Fl. *f mp f mp*

Cl. *f mp f mp f mp f mp*

Bsn.

Hn.

Vln. I *f mf nat. V mf sul pont. p*

Vln. II *mf nat. V mf III V mf*

Vla. *p sul pont. gliss. f nat. mf*

Vc.

Cb.

437

Musical score for measures 437-441. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *f*, *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. Measure 437 is marked with a box containing the number 437.

442

Musical score for measures 440-444. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *f*, *p*, and *mp*, along with articulation marks like accents and slurs. Measure 440 is marked with a box containing the number 440.

443

Fl. *mp* *f* *tr* *(b)* *f*

Cl. *mp* *f* *f*

Bsn. *f* *mf*

Hn. *mp* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system of musical notation covers measures 443 to 445. It features staves for Flute, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *tr* (trill). The Flute part has a trill marked with a *(b)* in measure 445. The Clarinet part features triplet markings in measures 443 and 444. The Bassoon part has a triplet in measure 443. The Horn part has a triplet in measure 443. The Violin I and II parts have a triplet in measure 443. The Viola part has a triplet in measure 443. The Violoncello part has a triplet in measure 443. The Contrabass part has a triplet in measure 443.

446

Fl. *mf*

Cl. *mp* *f* *mp*

Bsn. *f* *mf*

Hn. *mf* *f*

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system of musical notation covers measures 446 to 448. It features staves for Flute, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Flute part has a triplet in measure 446. The Clarinet part has a triplet in measure 446. The Bassoon part has a triplet in measure 446. The Horn part has a triplet in measure 446. The Violin I part has a triplet in measure 446. The Violin II part has a triplet in measure 446. The Viola part has a triplet in measure 446. The Violoncello part has a triplet in measure 446. The Contrabass part has a triplet in measure 446.

449

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



451

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

452

Fl. *f* 3 3 5

Cl. *f* *mp* 3 *f* *mp* 3

Bsn.

Hn. *f* 3

Vln. I 3

Vln. II 3

Vla. 3

Vc. *f* 3 *p* 3

Cb. *f* *p*

453

Fl. *ff* *ff*

Cl. *f* *f* 3 *f* 3

Bsn. *f* 3

Hn. *f* 3

Vln. I *ff* tr

Vln. II *ff* tr 3 tr

Vla. *f* tr

Vc. *f* 3

Cb. *f*

455 457

Fl. *f* *p* *mp* *f*

Cl. *mp* *p* *mf* *p* *mp* *f*

Bsn. *f*

Hn. *f*

Vln. I *f* *p* *f* *p* *f* *f*

Vln. II *p* *f* *p* *f* *f*

Vla. *mp* *mf* *mf* *f*

Vc. *f*

Cb. *f*

sul pont. gliss. *gliss.* *gliss.* *gliss.*

nat.

458

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*