

Philip Armstrong

The image displays a musical score for the piece 'Tubular Bells' by Michael Nyman. It is divided into two main sections: 'Adagio' (marked with a tempo of 60) and 'Moderato' (marked with a tempo of 72). The score is written for piano and percussion.

Adagio Section (60):

- Piano Part:** The piano part begins with a 4/4 time signature. It features a series of chords and single notes, with dynamics ranging from *p* (piano) to *f* (forte). The tempo is marked as *Adagio* with a metronome marking of 60.
- Percussion Part:** The percussion part includes Tubular Bells, Tambourine, Pedal Bass Drum, Sizzle Cymbal, Suspended Cymbal, and Snare Drum. The tempo is marked as *Moderato* with a metronome marking of 72.

Moderato Section (72):

- Piano Part:** The piano part continues with a series of chords and single notes, with dynamics ranging from *p* to *f*. The tempo is marked as *Moderato* with a metronome marking of 72.
- Percussion Part:** The percussion part includes Tambourine, Pedal Bass Drum, Sizzle Cymbal, Suspended Cymbal, and Snare Drum. The tempo is marked as *Moderato* with a metronome marking of 72.

Tempo Changes:

- The score transitions from *Adagio* (60) to *Moderato* (72) at the beginning of the second system.
- At the end of the second system, the tempo changes to *Molto mosso* (86) for the final section.

Instrumentation:

- Piano:** The piano part is written for a single piano.
- Percussion:** The percussion part includes Tubular Bells, Tambourine, Pedal Bass Drum, Sizzle Cymbal, Suspended Cymbal, and Snare Drum.

Dynamic Markings:

- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)

Rehearsal Marks:

- A:** Moderato $\text{♩} = 72$
- B:** $\text{♩} = 60$
- C:** $\text{♩} = 72$
- D:** $\text{♩} = 60$
- E:** $\text{♩} = 72$
- F:** Molto mosso $\text{♩} = 86$
- G:** Glockenspiel

75 **H** **I** **Tempo Primo** ♩ = 72
9 Snare Drum *p*

86 **J**

89

92 Sus. Cymbal *p*

96 **K** *f* *p* *f* *p* *f* *ff* 2

103 **L** 6 *ff* 5

116 *ff*

119 **M**

p

122

p

125

Sus. Cymbal

p *f* *p* *f* *p* *f*

N

132

Snare Drum

p *f*

Tam-tam

p *f*

O Allegretto ♩ = 96

138

P Cowbells (low and high)

p *f* *mp* *p* *mf* *mp*

Ped. B. D.

p *f* *mp* *p* *mf* *mp*

152 **Q**

p *mf* *mp* *p* *f*

R accel. ♩ = 48 (♩ = ♩)

p *f*

Ped. B. D.

p *f*

166 **S** Tempo Primo ♩ = 72

p *mf*

Snare Drum

p *mf*

170

p *mf*

173 **T**

mf *p* *mf* *p* *mf*

Tam-tam

p *mf* *p* *mf*

182 **U**

Ped. B. D. *f* *mf* *p* *f*

186 Sizzle Cym. **V** *p* *mf* **W** *p* *mf* *p* *f*

194 Ped. B. D. *mf* *p* *f* *mf* *p* *mf* *p*

197 *f* *p* *mf* *p* *f* *mf* *p*

200 Sus. Cymbal **X** *f* *p* *f* *rall.* *ff* Crash Cymbals

206 *lunga pausa* **Y** A tempo ♩ = 72 Tubular Bells *mf* *2* *4*

216 **Z** Snare Drum *f* *mf* *ff* *f* *mf*

219 *ff* *f* *mf*

221 *ff* *p* *ff*