

1: F 2: D 3: B 4: A 5: G

A Moderato ♩ = 72

B

The first system of the musical score is written in bass clef with a 4/4 time signature. It consists of two measures. The first measure contains a half note G2, a half note F2, and a half note D2, all beamed together. Above the staff, the notes are labeled '1.F.2, D 3.B 4.A 5.G'. Below the staff, the measure is marked with a piano 'p' dynamic. The second measure contains a half note C2, a half note B1, and a half note A1, all beamed together. Above the staff, the notes are labeled '5', 'tr', and '3'. Below the staff, the measure is marked with a piano 'p' dynamic. The system ends with a double bar line.

28 C

f *mp* *f* *mp* *f* *mp*

36 D

41

Example 41 is a musical score for a bass line. It consists of three measures. The first measure is in 4/4 time and contains a trill on the second line (B4) with a dynamic marking of *mp* < *f*. The second measure is in 4/4 time and contains a trill on the second line (B4) with a dynamic marking of *f* > *mp*. The third measure is in 4/4 time and contains a trill on the second line (B4) with a dynamic marking of *f* > *mp*. The key signature is one sharp (F#), and the time signature is 4/4. The score is labeled with 'E' in a box above the second measure.

46 *tr* *f* *mp* *p* *mf* *p* *mf* *p* *tr* *F* **Molto mosso** ♩ = 86 *4* *8*

[illegible]

75 **H** **Tempo Primo** $\text{♩} = 72$
I 1: G $\flat$ 2: E $\flat$ 3: B $\flat$ 4: A $\flat$ 5: E

90



Exercise 90

94

2: F 4:A 5:E♭

f

tr

tr

3

[illegible]

