

Scenes from 'The Rage of Achilles'

Based upon Part I of 'The Iliad' by Homer

Philip Armstrong

Adagio ♩ = 64

Soprano

Alto

Tenor

Bass

whisper with aggression
pp Fierce and bru- tal. repeat freely and independently

p slow exaggerated vibrato Fierce
exag vib. and
exag vib. bru - tal.

Trumpet in C

con sord (straight mute) *p* *mf* *mf* *p* *mf* senza sord. *p*

Trumpet in C

con sord (straight mute) *p* *mf* *mf* *p* *mf* senza sord. *p*

Horn in F

pp *mp*

Trombone

pp

Tuba

pp

Adagio ♩ = 64

Sw: fnd. & rd. (8' 4'), Ch: fnd. (8'), Gr: full (8' 4' 2') Pd: fnd. (16' 8')

Manual

Sw. | *p* Great! *mf*

Pd.

p

8

A *f*

S. *f* Rage, Rage, Rage, Rage.

S. *f* Rage, Rage, Rage.

A. *f* Rage, Rage, Rage, Rage.

A. *f* Rage, Rage, Rage.

T. *f* Rage, Rage, Rage, Rage.

T. *f* Rage, Rage, Rage, Rage.

B. *f* Rage, Rage, Rage, Rage.

B. *f* Rage, Rage, Rage, Rage.

Tpt. *mf*

Tpt. *mf*

Hn. *f*

Tbn. *mp* *mf* *f*

Tba. *f*

Man. *f*

Ped. *f* Gr. to Pd.

Detailed description: This is a page of a musical score for Philip Armstrong's 'Scenes from 'The Rage of Achilles''. The page is numbered '2' in the top left corner. It features a vocal ensemble of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a soloist line and a choral line. The vocal lines are marked with a forte (*f*) dynamic and the word 'Rage,'. The instrumental section includes two Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.), all marked with a forte (*f*) dynamic. The piano part (Man. and Ped.) is also marked with a forte (*f*) dynamic. The score includes various musical notations such as triplets, sextuplets, and slurs. A section marker 'A' is placed above the vocal lines. The page number '8' is located at the top left of the vocal staves.

15

S. Rage, Rage, Rage, The rage of A - chi - lles.

S. Rage, Rage, Rage, The rage of A - chi - lles.

A. Rage, Rage, Rage, Rage, The rage of A - chi - lles.

A. Rage, Rage, Rage, The rage of A - chi - lles.

T. Rage, Rage, Rage, The rage of A - chi - lles.

T. Rage, Rage, Rage, The rage of A - chi - lles.

B. Rage, Rage, Rage, The rage of A - chi - lles.

B. Rage, Rage, Rage, The rage of A - chi - lles.

Tpt.

Tpt.

Hn. *f*

Tbn. *f*

Tba. *mp*

Man. *mp* Sw. *mp*

Ped. *mp* Ch. *mp*

B

B

23

S. *mp* A song, *cresc.* A song, *f* fierce, fierce and bru-tal.

A. *mp* A song, *cresc.* A song, *f* fierce, fierce, fierce and bru-tal.

T. *mp* A song, *cresc.* A song, of an-ger, *f* fierce, fierce, fierce and bru-tal, Bear-ing doom u-pon the A-

B. *mp* A song, *cresc.* A song, of an-ger, *f* fierce, fierce, fierce and bru-tal, Bear-ing doom u-pon the A-

Tpt. *mp* *mp* *mf* *f* *f* *f*

Hn. *f*

Tbn. *f* *f*

Tba. *f* *f*

Man. *f* Gr. *f* Gr. *f*

Ped. *f*

Detailed description: This is a page of a musical score for 'The Rage of Achilles' by Philip Armstrong. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: 'A song, A song, of an-ger, fierce, fierce, fierce and bru-tal, Bear-ing doom u-pon the A-'. The instrumental parts include Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), and Piano (Man. and Ped.). The score includes dynamic markings such as *mp*, *cresc.*, and *f*, and articulation like slurs and accents. The page number '23' is in the top left corner.

31 **C**

S. *mp* Herd - ing, *cresc.* Herd - ing, *f* brave souls to the

A. *mp* Herd - ing, *cresc.* Herd - ing, *f* brave, brave souls to the

T. chae - ans *mp* Herd - ing, *cresc.* Herd - ing, brave souls, *f* brave, brave souls to the

B. chae - ans *mp* Herd - ing, *cresc.* Herd - ing, brave souls, *f* brave, brave souls to the

Tpt. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f* *mp* *f* *mp* *f*

Tba. *mp* *f* *mp* *f* *mp* *f* *mf* *f*

Man. **C** Sw. *mp* *f* Gr. *f*

Ch. *mp* *f* Gr. *f*

Ped. *mf* *f*

D Moderato ♩ = 88

39

S. un - der - world,

A. un - der - world,

T. un - der - world,

B. un - der - world, war, war, war,

B. War, war, war,

p *mp* *gliss.* *gliss.* *gliss.*

p *mp* *gliss.* *gliss.* *gliss.*

Tpt. *mf* *mf* *mf* *mp*

Tpt. *mf* *mf* *mf* *mp*

Hn. *f* *mf* *mf* *mp*

Tbn. *f* *f* *mp* con sord. (straight mute) *p* humming (at any octave) slow movement of slide

Tba. *f*

D Moderato ♩ = 88

Man. Sw. | *mp*

Ped. Sw. to Pd. *p*

E

45

S. _____

A. _____

T. _____

T. _____

B. *whitt - led down.*

B. *whitt - led down.*

p Whitt - led down by

p Whitt - led down by

p War,

p War.

Tpt. *p* _____

Tpt. *p* _____

Hn. *p* _____

Tbn. _____

Tba. _____

mp

mp

p

p

Man. *p* _____

Ped. _____

p

E

51

S.

A.

T.

T.

B.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Man.

Ped.

war.

war.

war.

war.

war.

whitt - led down.

humming (at any octave)

slow movement of slide

mp

gliss.

p

mf

mp

p

56

F *p* *mp* *p* *mp* *mp*

S. Ar. ar. ar. ar. The ar - cher

A. Ar. ar. ar. Thus the ar -

A. ar

T. Ar. ar. The ar

T. ar

B. Ar. ar. ar. The ar

Tpt. *mp*

Tpt. *mp* *mp*

Hn. *mp*

Tbn. *mp* senza sord.

Tba. *mp*

Man. Sw. *mp*

Ped. *mp*

62

S. *p* *f* unpitched shout *p* whisper *f* spoken *mp* *f* shout **G** *mf*
 pu - ni - shes, pu - ni - shes us with much grief. He pu - ni - shes us with much grief. A -

A. *p* *f* unpitched shout *p* whisper *f* spoken *mp* *f* shout *mf*
 cher pu - ni - shes, pu - ni - shes us with much grief. He pu - ni - shes us with much grief. A -

A. *p* *f* unpitched shout *p* whisper *f* spoken *mp* *f* shout *mf*
 cher pu - ni - shes, pu - ni - shes us with much grief. He pu - ni - shes us with much grief. A -

T. *p* *f* unpitched shout *p* whisper *f* spoken *mp* *f* shout *mf*
 cher pu - ni - shes us, us, with much grief. He pu - ni - shes us with much grief. A -

T. *p* *f* unpitched shout *p* whisper *f* spoken *mp* *f* shout *mf*
 cher pu - ni - shes us, us, with much grief. He pu - ni - shes us with much grief. A -

B. *p* *f* unpitched shout *p* whisper *f* spoken *mp* *f* shout *mf*
 cher pu - ni - shes us with much grief. He pu - ni - shes us with much grief. A -

Tpt. *p* *mp*

Tpt. *p* *mp* unis.

Hn. *p* *mp*

Tbn. *p* *f* *mp*

Tba. *p* *f* *mp*

Man. **G** *mp* Sw. |

Ped. *f* Gr. to Pd.

68

S. *gliss.* po - llo must pro - ceed, pro - ceed, shall pro - ceed with a dead - ly re - venge. *p* *f* *H* *whisper pp* *mp* re - venge.

A. *gliss.* po - llo must pro - ceed, pro - ceed, shall pro - ceed with a dead - ly re - venge. *p* *f* *H* *whisper pp* *mp* The voice, *p* *mp* the voice, *p* *mp* voice.

A. *gliss.* po - llo must pro - ceed, pro - ceed, shall pro - ceed with a dead - ly re - venge. *p* *f* *H* *whisper pp* *mp* The voice, *p* *mp* of, the voice, *p* *mp* voice.

T. *gliss.* po - llo with a, with a dead - ly re - venge. *p* *f* *H* *whisper pp* *mp* The voice *whisper pp* of god, *p* *mp* voi - da - see, voi - da - see.

T. *gliss.* po - llo with a, with a dead - ly re - venge. *p* *f* *H* *whisper pp* *mp* The voice *whisper pp* of god, *p* *mp* voi - da, voi - da.

B. *gliss.* po - llo shall pro - ceed, with a dead - ly re - venge. *p* *f* *H* *whisper pp* *mp* The voice, *p* *mp* in - sul - ted, been in - sul - ted. *p* *mp* The voice,

B. *gliss.* po - llo shall pro - ceed, with a dead - ly re - venge. *p* *f* *H* *whisper pp* *mp* The voice, *p* *mp* in - sul - ted, been in - sul - ted. *p* *mp* The voice,

Tpt. *mf*

Tpt. *mf*

Hn. *mf* *p*

Tbn. *mf* *p*

Tba. *mf*

Man. *mf* *p*

Ped. *mf* *p*

H

76 div. *p* *mp* *p* *mp* *mp*

S. The voice, the voice of god.

S. The voice, the voice, of god.

A. *pp* *whisper* *mp* *pp* *whisper* *mp*
been in - sul - ted, so - li - te - lla, so - li - te - lla, so - li - te - lla, voice, so - li - te - lla, so - li - te - lla, so - li - te - lla, so - li - te - lla.

A. *pp* *whisper* *mp*
so - li - te - lla, so - li - te - lla, so - li - te - lla, so - li - te - lla, voice, so - li - te - lla, so - li - te - lla, so - li - te - lla, so - li - te - lla.

T. *p* *3* *3* *3*
voi - da - see, voi - da - see, voi - da - see.

T. *p* *3* *3* *3*
voi - da, voi - da, voi - da.

B. *pp* *pp* *pp*
in - sul - ted, been in - sul - ted, voice, been in - sul - - - ted.

B. *pp* *pp* *pp*
in - sul - ted, voice, been in - sul - - - ted.

Tpt. *p*

Tpt. *p*

Hn. *p* *mp*

Tbn.

Tba.

Man. Ch. *p*

Ped.

82 **I** **Meno Mosso** ♩ = 72

S. *mp* up - on his i - dle - ness *p* *mf* Crav - ing the *f* fight -

S. *mp* up - on his i - dle - ness *p* *mf* Crav - ing the *f* fight -

A. *f* broods i - dle - ness *p* *mf* Crav - ing the *f* fight -

A. *f* broods i - dle - ness *p* *mf* Crav - ing the *f* fight -

T. *f* broods up - on *p* *mf* Crav - ing the *f* fight

T. *f* broods up - on *p* *mf* Crav - ing the *f* fight

B. *f* He broods *p* *mf* Crav - ing the *f* fight

B. *f* He broods *p* *mf* Crav - ing the *f* fight

Tpt. *mf* *mp* *mf* *mp* *f*

Tpt. *mf* *mf* *mf* *mp* *f*

Hn. *mf* *f* *mf* *mp* *f*

Tbn. *f* *p* *f* *mp* *f*

Tba. *f* *p* *f* *mp* *f*

I **Meno Mosso** ♩ = 72

Man.

Ped.

Each singer interprets freely and independently

p

rallentando

J *mp* *f*

S. She ris - es, ris - es, ris - es, to wards the

S. She ris - es, ris - es, ris - es, to wards the

A. She ris - es, ris - es, ris - es, to wards the

A. She ris - es, ris - es, ris - es, to wards the

T. *mp* And yearn - ing for the sounds, the sounds, of ba - ttle. *f* He sees The - tis a rise from be - neath the great sea waves. *mp* ris - es, ris - es, ris - es, *f* ris - es to wards the

T. He sees The - tis a rise from be - neath the great sea waves. *f* ris - es, ris - es, ris - es, *f* ris - es to wards the

Each singer creates battle sounds freely and independently

ff

f *mp* *f*

B. Ooh! Aagh! Huh! Eeee! Raaar! He sees The - tis a rise from be - neath the great sea waves. ris - es, ris - es, ris - es, ris - es to wards the

B. He sees The - tis a rise from be - neath the great sea waves. *f* ris - es, ris - es, ris - es, *f* ris - es to wards the

Tpt. *mf* *mp* *mf*

Tpt. *mf* *mf* *mf*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Man. Sw. *mp*

Ped. *mp*

97 **K** Tempo Primo ♩ = 64

S. *p* heav - ens. *p* Fierce

S. *p* heav - ens.

A. *p* heav - ens. *p* Fierce

A. *p* heav - ens.

T. *p* heav - ens.

T. *p* heav - ens.

B. *p* heav - ens. *pp* *whisper with aggression* Fierce and bru - tal. repeat freely and independently *p* *exag vib.* Fierce *exag vib.* and *exag vib.* bru - tal.

B. *p* heav - ens.

Tpt. *con sord (straight mute)* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *senza sord.* *p*

Tpt. *con sord (straight mute)* *p* *mf* *p* *mf* *mf* *p* *mf*

Hn. *pp*

Tbn. *pp*

Tba. *pp*

Man. *p* *mf* Gr. *mf*

Ped. *p*

106

S. *f* and bru - - tal, fierce and bru - tal, **L** Thus, Thus, Thus the

S. Thus, Thus, Thus the

A. *mf* and bru - - tal, *f* bru - tal, Thus, Thus, Thus the

A. Thus, Thus, Thus the

T. *f* fierce and bru - tal, Thus, Thus, Thus

T. Thus, Thus, Thus

B. *f* bru - tal, Thus, Thus, Thus the

B. Thus, Thus, Thus the

Tpt. *mf* *senza sord.* *p* *mf* *f*

Hn. *mp* *f*

Tbn. *mp* *mf* *f*

Tba. *f*

Man. *f* **L**

Ped. Gr. to Pd. *f*

113

S. will of Zeus be dis - charged. Be - gin with a fair mai - den

S. will of Zeus be dis - charged. Be - gin with a fair mai - den

A. will dis - charged. Be - gin with a fair mai - den

A. will dis - charged. Be - gin with a fair mai - den

T. the will dis - charged. Be - gin

T. the will dis - charged. Be - gin

B. will of Zeus be dis - charged. Be - gin

B. will of Zeus be dis - charged. Be - gin

Tpt.

Tpt.

Hn. *mp*

Tbn. *f*

Tba.

Man. *mp* Sw.

Ped.

119 **M** Moderato ♩ = 88 **N**

S. _____

A. _____

T. *mp* And the clash of two great men *p* Whitt-led down by

T. *mp* And the clash of two great men *p* Whitt-led down by

B. *mp* And the clash of two great men *p* War,

B. *mp* And the clash of two great men *p* War,

Tpt. *p* *mp*

Tpt. *p* *mp*

Hn. *p* *mp*

Tbn. _____

Tba. _____

Man. **M** Moderato ♩ = 88 **N**
Ch. *p*

Ped. Sw. to Pd. *p*

125

S.

A.

T.

T.

B.

B.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Man.

Ped.

war.

whitt - led down.

mp

gliss.

p

mf

mp

con sord. (straight mute)

humming (at any octave)

slow movement of slide

130

S. *p* *mp* *p* *mp* *mp* The im - passe

A. *p* *mp* Thus the im -

T. *p* *mp* *mp* The im -

B. *p* *mp* *mp* The im -

Tpt. *mp*

Tpt. *mp*

Hn. *p* *mp* senza sord.

Tbn. *mp*

Tba. *mp*

Man. *mp* Sw. |

Ped. *mp*

136

S. *p* must be, must be, *f* unpitched shout be re - con - ciled, *p* whisper He pu - ni - shes us *mp* spoken with much grief. *f* shout **P** *mf* The

A. *p* passe must be, *f* unpitched shout must be be re - con - ciled, *p* whisper He pu - ni - shes us *mp* spoken with much grief. *f* shout *mf* The

A. *p* passe must be, *f* unpitched shout must be be re - con - ciled, *p* whisper He pu - ni - shes us *mp* spoken with much grief. *f* shout *mf* The

T. *p* passe must be *f* unpitched shout be re - con - ciled, *p* whisper He pu - ni - shes us *mp* spoken with much grief. *f* shout *mf* The

T. *p* passe must be *f* unpitched shout be re - con - ciled, *p* whisper He pu - ni - shes us *mp* spoken with much grief. *f* shout *mf* The

B. *p* passe must *f* unpitched shout be re - con - ciled, *p* whisper He pu - ni - shes us *mp* spoken with much grief. *f* shout *mf* The

Tpt. *p* *mp*

Tpt. *p* *mp* unis.

Hn. *p* *mp*

Tbn. *p* *f* *mp*

Tba. *p* *f* *mp*

Man. *p* *mp* **P** Sw. {

Ped. *f* Gr. to Pd.

142

S. *gliss.* girl must be de - li - vered, de - li - vered, Such *p* is the on - ly *f* means to per - suade. **Q**

A. *gliss.* girl must be de - li - vered, Such *p* is the means to per - suade. *p* The voice, *mp*

A. *gliss.* girl must be de - li - vered, Such *p* is the means to per - suade. *f* The voice *mp*

T. *gliss.* girl, *g* Such *p* is the on - ly *f* means to per - suade. *pp* The voice *whisper*

T. *gliss.* girl, Such *p* is the on - ly *f* means to per - suade. *pp* The *whisper*

B. *gliss.* girl, Such *p* is the means to per - suade. *f* In - sul - ted, been *whisper*

B. *gliss.* girl, Such *p* is the means to per - suade. *f* In - sul - ted, been *whisper*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba.

Man. **Q**

Ped.

147

each singer should gradually & independently gliss upwards until reaching their highest note possible, or until running out of breath (i.e. different singers finish at different times)

S. *p* *Ar.* *p* *whisper pp* *mp* *mp*

A. *p* *mp* *pp* *whisper* *mp*

A. *p* *p* *mp* *pp* *whisper* *mp*

T. *p* *pp* *p* *pp*

T. *p* *pp* *p* *pp*

B. *p* *pp* *pp* *pp* *pp*

B. *p* *pp* *pp* *pp* *pp*

Tpt. _____

Tpt. _____

Hn. _____

Tbn. _____

Tba. _____

Man. _____

Ped. _____

the voice, voice. been in - sul - ted, so - li - te - lla, so - li - te - lla, so - li - te - lla, so - li - te - lla, voice, so - li - te - lla, so - li - te - lla, so - li - te - lla, so - li - te - lla.

of, the voice, voice. so - li - te - lla, so - li - te - lla, so - li - te - lla, so - li, voice, so - li - te - lla, so - li - te - lla, so - li - te - lla, so - li.

of god, voi - da - see, voi - da - see, voi - da - see, voi - da - see, voi - da - see.

voice of god, voi - da, voi - da, voi - da, voi - da, voi - da, voi - da.

in - sul - - ted. The voice, in - sul - ted, been in - sul - ted, voice, been in - sul - - - ted.

been in - sul - - ted. The voice, in - sul - ted, voice, been in - sul - - - ted.