

Symphony 3: Hermeneutic Renewal

1. Of Socratic Virtue & Euripedes' Orestes

Philip Armstrong

Adagio ♩=60

10 **A** **14** **B** **7**

32 **C** **2** **9** **2** **rall.** **2** **1**

p

2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

Philip Armstrong

Adagio $\text{♩} = 68$

A 20 6

29 **B** 5 2

38 10

50 **C** 10 **D** 5

67 **E** 2 13

85 **F** **Andantino** $\text{♩} = 80$ **G** 14 9

108 **H** 12 **I** 12

132 **J** 13

145 **K** 11

The musical score is written for Contrabassoon in 2/2 time. It begins with a tempo marking of Adagio at 68 beats per minute. The score is divided into sections A through K, with measure counts and tempo markings. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamics (mp).

3. Of Leibniz’s Rationalism & Bach’s Well-Tempered Clavier

Philip Armstrong

♩=96 Prelude

12 **A**

mp

15

8

25 **B** **8** **C** **8** **D** **12**

54 **E** **Fugue** **10** **F** **11** **G** **11**

86 **H** **15** **2** *poco rall.*

4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong

Maestoso ♩ = 72

poco accel.

8 2

10 **A** I. Allegro con brio ed appassionato ♩ = 116

B

6 4 8

28 **C**

33

D

8

44 **E** II

F

G

8 7

62

4

71

rall.

76 **H** Poco più mosso ♩ = 124 (Development) **I**

8 8

92 **J** **K** Sublation **L**

9 6 5

112 **M** **N**

8 9

mf

131 **O** Recapitulation

8

141 **P**

6

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave $\text{♩} = 45$

A 20 8 2

B 15 **C** 16 *p*

D 15 **E** 7 *mp*

88 3

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

rit. . . .

Andante ♩ = 76

7 A 7

16 B A tempo (♩ = 76)

12 f

29 C

14 rall. p

45 D Tempo di valzer Viennese ♩ = 60

6

51 E

3 mp f

59

4 1. ff f < ff 12

F

77 12 2. ff f < ff

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100
12

A 5 rall. 2

21 **B** Adagio ♩ = 68 17

C Andante moderato ♩ = 90 22

60 **D** Allegro ♩ = 120 2

f *f* *f* accel. 5 8

65

f

80 **E** Allegro Vivace ♩ = 156 6 3 3

f

96 **F** 14 **G** 14

8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo ♩=52
6 Scorpio **2**

13 **A** **2**

18

22 **B** **4**

28 **C** **4**

35 **D** **8** **E** **9**

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Moderato $\text{♩} = 96$

A 10 11 **B** 21

43 **C** 15 **D** 5

66 *p*

74 **E** 5 4

87 **F** *mp* 9 *mp*

97 **G** 15 *f* **H** 10

122 **I** 8 **J** 10 rall. 2

142 **K** Adagio $\text{♩} = 76$ 40 3

190 *p* 3 *p* *mp*

201 *mf* *p* *mf* 4

212 *p* 2 4 *mp*

mp *pp*

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings)
5

10

18 **A**

27 **B** **Allegro Moderato** ♩=112 (Dialogue)

34 **C** **D**

56 **E** **Tempo primo** ♩=96

61

71 **F**

83

87 **G** *p* *4* *4* *accel.*

97 **H** *Allegro Moderato* ♩=112 *mp* *p* *5*

105 **I** *11* **J** *5* *f* *p* *accel.*

124 *2* *mp* *mf*

130 **K** *Allegro* ♩=128 *14* **L** *12* **M** *11*

167 **N** *7* *f*

175 **O** *15* **P** *7* **Q** *Vivace* ♩=140 *2* *mp*

202 *2* *f* *2*

209 **R**

f

220 **S**

f *f*

225

f

232 **T**

mf

237 **U**

f

244

247

mp *ff*