

Philip Armstrong

Third Symphony Hermeneutic Renewal

Percussion IV

Percussion:

Timpani

Percussion I

Bass drum (2 3 6 7 8 9 10)

Percussion II

Tam-tam (2 5 9)

suspended cymbal (1 5 6 7 9 10)

crash cymbals (10)

Zills (finger cymbals) (8)

triangle (3)

thunder sheet (10)

2 congas (1 9)

2 temple blocks (7 10)

Tubular bells (2)

Percussion III

snare drum (7 9 10)

maracas (3 6)

castanets (1)

tambourine (2 7 10)

claves (10)

whip (8)

crotales (1 & 2)

Percussion IV

marimba (2 5 7 9 10)

glockenspiel (1 2 10)

crotales (10)

tubular bells (8 10)

Symphony 3: Hermeneutic Renewal

1. Of Socratic Virtue & Euripedes' Orestes

Philip Armstrong

Adagio ♩=60

Glockenspiel

p

9

A

14

25 **B**

Glock.

7

32 **C**

Glock.

p

2

2

2

2

2

36

Glock.

7

2

rall.

2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

Philip Armstrong

Adagio $\text{♩}=68$

Glockenspiel

20 **A** **6**

mp

28 **B** **5**

Glock.

mp

41 **C** **9** **9**

Glock.

mp

60 **D** **E** **10** **13**

Mar.

pp

85 **F** **Andantino** $\text{♩}=80$

Mar.

89 **7**

Mar.

99 **G**

Mar. *mf* *p* 8^{va}

101 (8)

Mar.

103 (8)

Mar.

4

108 **H**

Mar. *mf* *p* 8^{va}

110 (8)

Mar.

112 (8)

Mar.

114 (8)

Mar.

5

120 **I**

Mar.

mf

mf

123

Mar.

mf

pp

pp

127

Mar.

130 **J**

Mar.

2

2

134

Mar.

mf

p

8^{va}

136

Mar.

mf

p

8^{va}

138

Mar.

mf

p

8^{va}

140

Mar.

mf

p

8^{va}

142

Mar.

mf

pp

145 **K**

11

Glock.

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave $\text{♩} = 45$

3 *p* *f* **3** *p*

10 **8** *f* **8**

21 **A** **12** **B** **15**

48 **C** **16** **D** **3** *mf* **6**

69 **2** *mf* **6**

79 **E** **14** **6**

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Marimba

Moderato ♩ = 100 **12** **A** **5** rall. **2**

21 **B** Adagio ♩ = 68 **17** **C** Andante moderato ♩ = 90 **22**

Mar.

60 **D** Allegro ♩ = 120 **2**

Mar.

f *p* *f* *p* *f* *p*

66 **6** *mp* *accel.* **3** **3** **3** **3**

Mar.

73 **3** **3** **3** **3** **3** **3** **3** **3**

Mar.

75 **3** **3** **3** **4**

80 **E** Allegro Vivace ♩ = 156 **F** **16** **3**

Mar.

f *p* *f*

102 **6** **G** **12**

Mar.

p *f* *p*

122 *f*

Mar.

8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo ♩=52

A

12 **9**

Tubular Bells

B **C**

6 **6**

Tub. B.

D

6

Tub. B.

E

9

Tub. B.

mp

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Marimba

Moderato $\text{♩} = 96$

A **B**

10 11 21

Mar.

43 **C**

mp *mp* *mp* *mp* *mp* *mp*

Mar.

48

mp *mp* *mp* *mp* *mp*

Mar.

55

mp *mp* *mp* *mp* *mp*

Mar.

58 **D** **E**

16 4

mp *mp* *mp* *mp*

Mar.

81

mp *mp* *mp* *mp*

87 **F**

Mar. **2**

mp *mf*

92

Mar. *mp* *mf* *mp* *mf*

97 **G** **H**

Mar. **15** **2**

mp *mf*

116

Mar. *mp* *mf* *mp* *mf*

122 **I** **J**

Mar. **8** **10** **2** **rall.** **3/4**

142 **K** Adagio $\text{♩} = 76$

Mar. pp

148

Mar.

157 p

Mar.

159 p

Mar.

177 p

Mar.

194 p

Mar.

210 p

Mar.

218 pp

Mar.

221 mp

Mar.

mp

Philip Armstrong

Third Symphony: Hermeneutic Renewal

Crotales
Tubular Bells
Glockenspiel
Marimba

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings) **A**

Crotales 17 9

27 **B** **Allegro Moderato** ♩=112 (Dialogue) **C**

Mar. 8

36 *f* *p* *f* *p* *f* *p*

39 *f* *p* *f* *p* *f* *p* *f*

41 *p* *f* *p* *f* *p* *f* *p* 2

D

44 *f* *p* *f* *p* *f* *p*

Mar. 47 *f* *p* 3 *f* *p* *f* *p*

Mar. 52 **E** Tempo primo ♩=96 **F** 5 14 16

Crot. 87 **G** 9 accel.

Tub. B. 97 **H** Allegro Moderato ♩=112 2 3 *mp*

Mar. 105 **I** *f* *p* *f* *p* *f* *p*

Mar. 108 *f* *p* *f* *p* *f* *p*

Mar. 111 *f* *p* *f* *p* *f* *p* *f* *p*

Mar. 113 *p* *f* *p* *f* *p* **2** **2**

Mar. **J** 116 *f* *p* *f* *p* *f* *p* *f* *p*

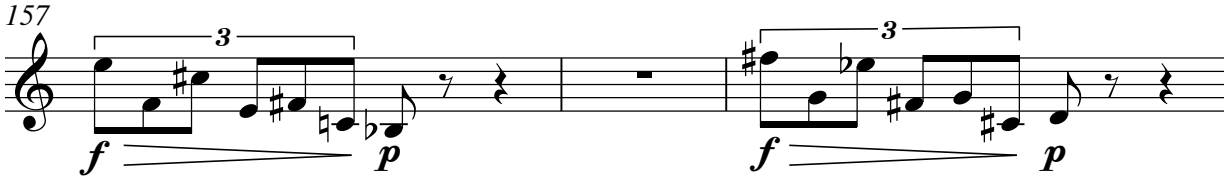
Mar. 118 *f* *p* *f* *p* *f* *p* **6** **4** **6** **4** *accel.*

Crot. **K** 130 **6** *mp* **Allegro** ♩=128

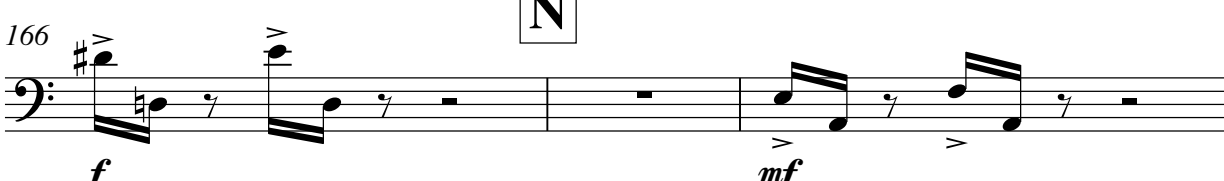
Crot. 138 **6** **L** **6** *mp*

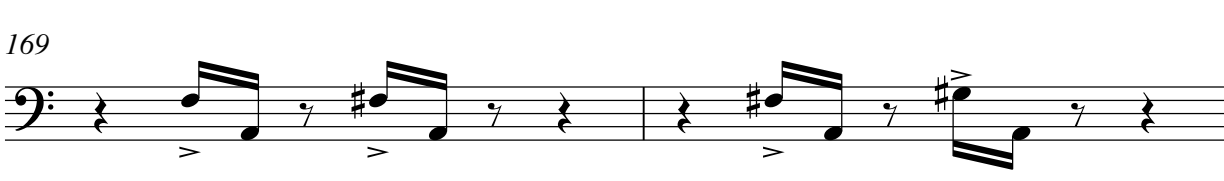
Crot. 151 **4**

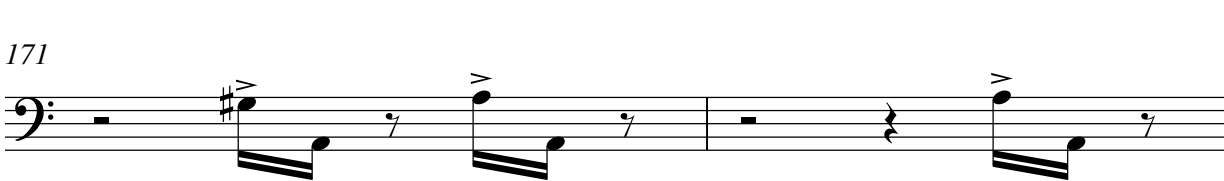
Crot. **M** 156

157
Glock. 

160
Mar. 

166
Mar. 

169
Mar. 

171
Mar. 

173
Mar. 

175
Glock. 

178
Glock. 

182

Mar.

f

6

190

Mar.

P

3

f

195

Mar.

f

197

Mar.

Q Vivace ♩=140

12

R

p

3

mf

210

Mar.

p

3

mf

6

6

218 *p* *mf*

Mar.

220 *f*

Mar.

221 **S** *p* *mf*

Mar.

225 *p* *mf*

Mar.

232 **T** **U** *f*

Mar.

244

Mar.

246 *ff*

Mar.