

Symphony 3: Hermeneutic Renewal

2. Of Augustine Soteriology & Hildegard's Harmony of All Heaven & Luther's Love and Grace

Philip Armstrong

Adagio $\text{♩} = 68$

11 *blow air through instrument*

mp *mf*

16

20 **A** **2**

26

30

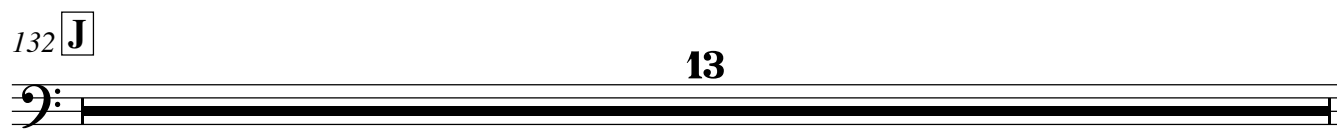
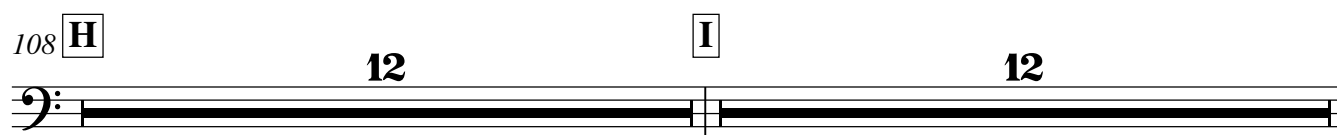
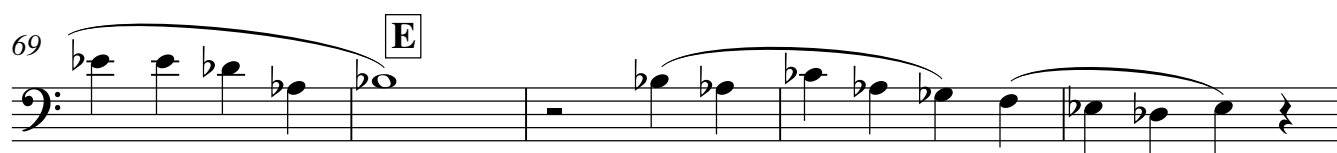
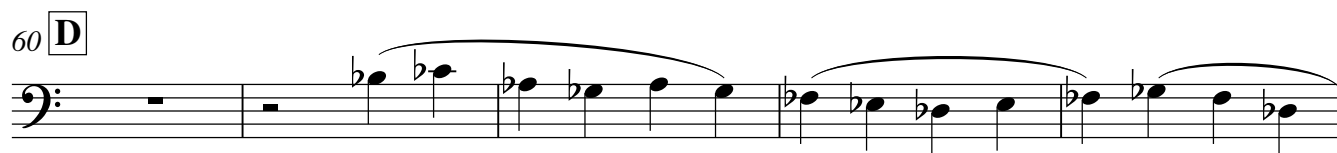
34 **B**

39 **3**

45

49 **C**

53



3. Of Leibniz’s Rationalism & Bach’s Well-Tempered Clavier

Philip Armstrong

♩=96 Prelude

12 **A**

mp

15

7

25 **B** **8** **C** **8** **D** **12**

54 **E** **Fugue** **10** **F** **11** **G** **11**

86 **H** **15** **2** *poco rall.*

4. Of Hegelian Dialectics & Beethoven's Piano Sonata Op 111

Philip Armstrong

Maestoso ♩ = 72 poco accel.

8 2

10 **A** I. Allegro con brio ed appassionato ♩ = 116 **B**

6 4 8

28 **C** **D** 2 4

p *mf* *p* *f*

44 **E** II **F** **G** 7 7

f

67

f *f* *f* *f* *f*

71 3 2 8 **H** Poco più mosso ♩ = 124 (Development)

84 **I** **J** 9 **K** Sublation 6

107 **L** **M** 8 **N** 13

133 **O** Recapitulation 6

p *mf* *p* *f*

141 **P** 6

5. Of Schopenhauerian Will & Wagner's Tristan and Isolde

Philip Armstrong

Grave $\text{♩} = 45$

2

f

2

8

f

3

14

f

4

21 **A**

12

B

mf

36

9

48 **C**

14

mf

64 **D**

3

3

7

mf

79 **E**

14

Detailed description of the musical score: The score is for Trombone 2, measures 1 through 80. It is in bass clef, 4/4 time, marked 'Grave' with a tempo of quarter note = 45. The score is divided into measures by bar lines. Measures 1-2 are a whole rest, followed by a half rest, then a half note G2, a whole note G2, and a half rest. Measure 3 has a half note G2, a whole note G2, and a half rest. Measure 4 has a half note G2, a whole note G2, and a half rest. Measure 5 has a half note G2, a whole note G2, and a half rest. Measure 6 has a half note G2, a whole note G2, and a half rest. Measure 7 has a half note G2, a whole note G2, and a half rest. Measure 8 has a half note G2, a whole note G2, and a half rest. Measure 9 has a half note G2, a whole note G2, and a half rest. Measure 10 has a half note G2, a whole note G2, and a half rest. Measure 11 has a half note G2, a whole note G2, and a half rest. Measure 12 has a half note G2, a whole note G2, and a half rest. Measure 13 has a half note G2, a whole note G2, and a half rest. Measure 14 has a half note G2, a whole note G2, and a half rest. Measure 15 has a half note G2, a whole note G2, and a half rest. Measure 16 has a half note G2, a whole note G2, and a half rest. Measure 17 has a half note G2, a whole note G2, and a half rest. Measure 18 has a half note G2, a whole note G2, and a half rest. Measure 19 has a half note G2, a whole note G2, and a half rest. Measure 20 has a half note G2, a whole note G2, and a half rest. Measure 21 has a half note G2, a whole note G2, and a half rest. Measure 22 has a half note G2, a whole note G2, and a half rest. Measure 23 has a half note G2, a whole note G2, and a half rest. Measure 24 has a half note G2, a whole note G2, and a half rest. Measure 25 has a half note G2, a whole note G2, and a half rest. Measure 26 has a half note G2, a whole note G2, and a half rest. Measure 27 has a half note G2, a whole note G2, and a half rest. Measure 28 has a half note G2, a whole note G2, and a half rest. Measure 29 has a half note G2, a whole note G2, and a half rest. Measure 30 has a half note G2, a whole note G2, and a half rest. Measure 31 has a half note G2, a whole note G2, and a half rest. Measure 32 has a half note G2, a whole note G2, and a half rest. Measure 33 has a half note G2, a whole note G2, and a half rest. Measure 34 has a half note G2, a whole note G2, and a half rest. Measure 35 has a half note G2, a whole note G2, and a half rest. Measure 36 has a half note G2, a whole note G2, and a half rest. Measure 37 has a half note G2, a whole note G2, and a half rest. Measure 38 has a half note G2, a whole note G2, and a half rest. Measure 39 has a half note G2, a whole note G2, and a half rest. Measure 40 has a half note G2, a whole note G2, and a half rest. Measure 41 has a half note G2, a whole note G2, and a half rest. Measure 42 has a half note G2, a whole note G2, and a half rest. Measure 43 has a half note G2, a whole note G2, and a half rest. Measure 44 has a half note G2, a whole note G2, and a half rest. Measure 45 has a half note G2, a whole note G2, and a half rest. Measure 46 has a half note G2, a whole note G2, and a half rest. Measure 47 has a half note G2, a whole note G2, and a half rest. Measure 48 has a half note G2, a whole note G2, and a half rest. Measure 49 has a half note G2, a whole note G2, and a half rest. Measure 50 has a half note G2, a whole note G2, and a half rest. Measure 51 has a half note G2, a whole note G2, and a half rest. Measure 52 has a half note G2, a whole note G2, and a half rest. Measure 53 has a half note G2, a whole note G2, and a half rest. Measure 54 has a half note G2, a whole note G2, and a half rest. Measure 55 has a half note G2, a whole note G2, and a half rest. Measure 56 has a half note G2, a whole note G2, and a half rest. Measure 57 has a half note G2, a whole note G2, and a half rest. Measure 58 has a half note G2, a whole note G2, and a half rest. Measure 59 has a half note G2, a whole note G2, and a half rest. Measure 60 has a half note G2, a whole note G2, and a half rest. Measure 61 has a half note G2, a whole note G2, and a half rest. Measure 62 has a half note G2, a whole note G2, and a half rest. Measure 63 has a half note G2, a whole note G2, and a half rest. Measure 64 has a half note G2, a whole note G2, and a half rest. Measure 65 has a half note G2, a whole note G2, and a half rest. Measure 66 has a half note G2, a whole note G2, and a half rest. Measure 67 has a half note G2, a whole note G2, and a half rest. Measure 68 has a half note G2, a whole note G2, and a half rest. Measure 69 has a half note G2, a whole note G2, and a half rest. Measure 70 has a half note G2, a whole note G2, and a half rest. Measure 71 has a half note G2, a whole note G2, and a half rest. Measure 72 has a half note G2, a whole note G2, and a half rest. Measure 73 has a half note G2, a whole note G2, and a half rest. Measure 74 has a half note G2, a whole note G2, and a half rest. Measure 75 has a half note G2, a whole note G2, and a half rest. Measure 76 has a half note G2, a whole note G2, and a half rest. Measure 77 has a half note G2, a whole note G2, and a half rest. Measure 78 has a half note G2, a whole note G2, and a half rest. Measure 79 has a half note G2, a whole note G2, and a half rest. Measure 80 has a half note G2, a whole note G2, and a half rest.

6. Of Wittgenstein's Tractatus & Schoenberg's Variations Op 31

Philip Armstrong

Andante $\text{♩} = 76$ **A** rit. . . .

7

16 **B** A tempo ($\text{♩} = 76$)

mf

8

mf

27 **C**

mp

f

31

3

p

f

8

rall. . . .

2

6/8

45 **D** Tempo di valzer Viennese $\text{♩} = 60$

6

51 **E**

12

1.

ff

3

3

f

ff

65

7

p

mf

77 **F**

12

2.

ff

3

3

f

ff

7. Of Lévi-Strauss's Structuralism & Lutosławski's Second Symphony

Philip Armstrong

Moderato ♩ = 100

mp

6

10

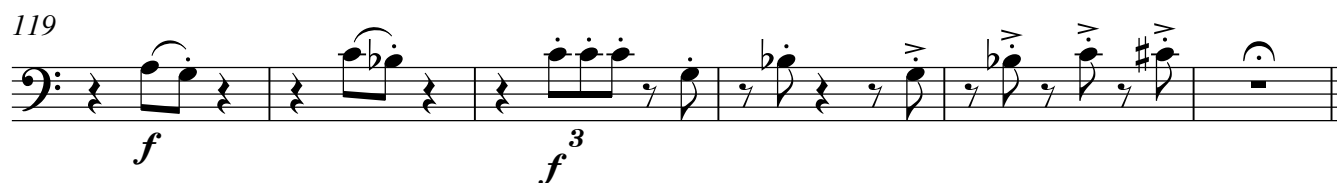
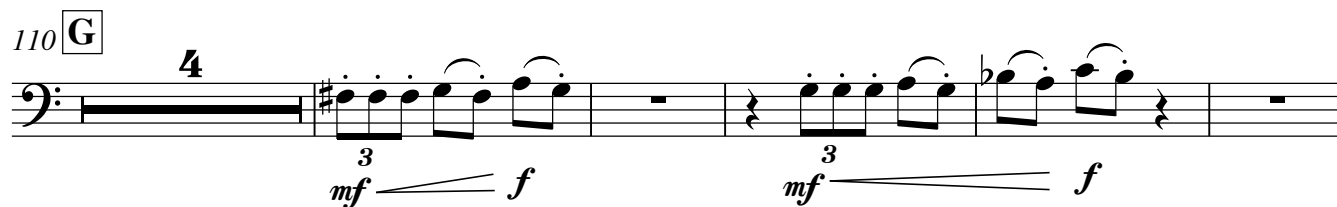
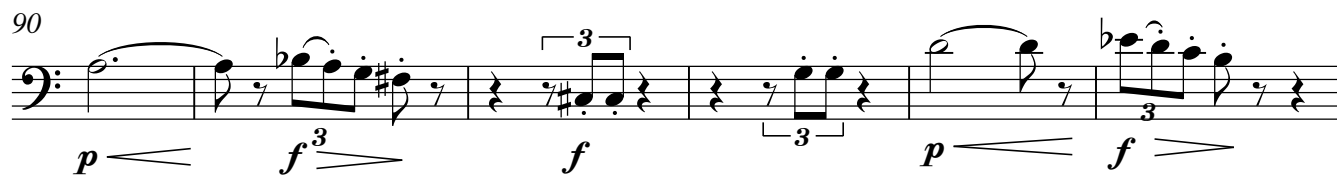
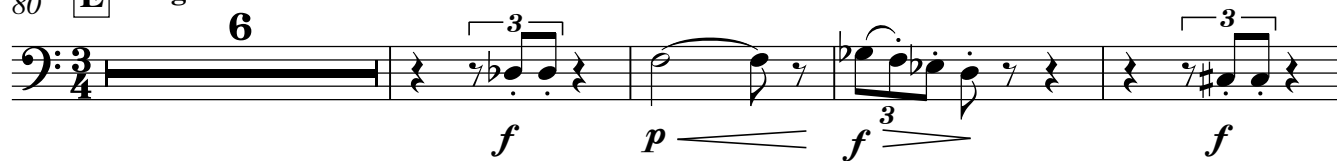
mf < *f* *mf* *mf* < *f* *mf* *mf* < *f* *mf*

14 **A** 5 rall. . . . **B** Adagio ♩ = 68 17

38 **C** Andante moderato ♩ = 90 con sord. 7 *mp* 3 3 3 3 3 3 *p*

48 9 senza sord. *mp* 3 3 *f* 3 *mf* 3 *ff*

59 **D** Allegro ♩ = 120 accel. . . . 12 8

80 **E** Allegro Vivace ♩ = 156

8. Of Lewis' Trans-World Identity & Stockhausen's Sirius

Philip Armstrong

Largo ♩=52
12

A

f > *p* < *f* *f* > *p* < *f*

17

f > *p* *f* > *p* < *f* *f* > *p* *f* > *p* <

22 **B**

f *f*

28 **C**

p < *f* *f* > *p* < *f*

35 **D**

E

8 9

9. Of Berdyaev's Existentialism & Gubaidulina's Offertorium

Philip Armstrong

Moderato $\text{♩}=96$

A 10 11 21

43 **C** 15 **D** 16 **E** 6

80 **F** 5 10

mf

97 **G** 4 9

f *fp* *f*

112 **H** 10

122 **I** 4

sf

130 **J** 10 *rall.* 2 **K** Adagio $\text{♩}=76$ 47

mp

192 12

mf *mp*

207 15

10. Of Levinas' Phenomenology & Millennial Self-Consciousness

Philip Armstrong

Moderato ♩=96 (Greetings)

mf

A

7 11 4

mf

24

mf *mf* *f*

B **Allegro Moderato** ♩=112 (Dialogue) **C**

27 8 9

D

44 6 5

mf *f*

E **Tempo primo** ♩=96 **F**

57 13

mf

74 10

mf *p* *mf*

G

87

90 *mf* *p* **4** *accel.*

97 **H** *Allegro Moderato* ♩=112 **I** **8** *f* **3**

107 *f* **3** **3** **3**

111 **J** **4** **3** **3**

118 *mf* *accel.* **6** **3**

128 **K** *Allegro* ♩=128 **L** **2** **13** *f* *mf* *mp*

148 **M** **6** *mp*

157 *f* *mp* *f* **3** **3**

160 **N** **7** **3** *mp* *f*

174 **O**

mp *f*

177 *mp* *f* *f*

185 **P** **Q** Vivace ♩=140

5 7 9 *mf* *mf*

207 **R** *f* *mf*

210 8

221 **S** *mf*

227 3 *mf* *mf* *f*

232 **T** 7

240 **U**

243

246

249

f

mp

ff

Detailed description: This image shows a musical score for Trombone 2, spanning measures 240 to 249. The score is written on a single staff in bass clef. Measure 240 begins with a forte (*f*) dynamic and a box containing the letter 'U'. The melody consists of eighth and quarter notes with various accidentals. Measure 243 starts with a new phrase. Measure 246 continues the melodic line with some notes marked with accents (>). Measure 249 begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic in the final measure, which ends with a double bar line. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.