

Philip Armstrong

Tasmin's Red Heart

for violin soloist and pre-recorded sounds

(1999 - revised 2013)

Tasmin's Red Heart

(for she who showed great dedication, commitment and courage)

Philip Armstrong

Violin

♩=100

Pre-recorded sounds

♩=100
Speakers behind performer on either side of the stage

5

8

11 nat. *p* *f* sul pont. *p < mf* nat. *p* *f* sul pont. *p < mf* *p < mf* nat. *mp*

14 sul pont. *p < mf*

17 *pp* *f* *pp* *f* *pp* *f*

improvise gesture based on this figure

improvise gesture, etc

gliss.

20 *pp* *f*

gliss.

PT

23

p *f* *p < mf* *p*

sul pont. nat.

26

f *p < mf* *mp* *mp*

sul pont. nat. pizz.

29

p *f* *p < mf* *p* *f* *p < mf* *p* *f* *p < mf*

nat. sul pont. nat. sul pont. nat. sul pont.

32

p < mf *mp* *p < mf*

nat. sul pont.

35 etc. *V V gliss.* *pp* *f* *pp* *f* *pp* *f*

39 *gliss.* *pp* *f*

43 *pp* *pp* *sul pont.*

44 *nat.* *mp* *p* *IV sul pont.* *pp* *PT*

46 nat. 3 3 3 sul pont. nat. 3

pp *pp* *mp* *p*

48 sul pont. nat. 3 3 3

pp *pp* *pp*

50 III sul pont. nat. 3 3 3

pp *pp* *pp* *mp*

52 3 3 3

p *mf* *p* *pp* *mf*

54

p *mf* *p* *mf* *pp*

56

mf *p* *mf* *p* *mf* *p* *mf* *p*

sul pont. → nat.

59

mf *p*

61

pizz. *mp*

63 nat. *V V gliss.*

pp *f* *pp* *f* *pp* *f* *pp* *f*

67

f

69

f

71

ff

73

sul pont. *pp*

col legno battuto *p*

pizz. *mp*

pp

p

mp

76

arco *p*

PT

p

PT

78

Trill *p*

3 5

3 3

80

mp 3 *mp* 3 *mp* *p* *mf*

3 5

3 3

82

mp 3 *p* *f* *mp* pizz.

3 3 5 3 5

3 3

85 arco

mf *f* *mf* *p* *mf* *p*

87

sul pont. → nat.

mf *p* < *mf* *p* *p* *mf* *p*

90 pizz. PT

mp

mp

93

arco

p *mp*

3 5

95

tr

nat.

p *mp*

3 5

97

mp *mp* *mp* *p* *mf*

3 5

99

mp *p* *f* *pizz.* *mp*

3 3 5 3 5

102

arco *mf* *f* *pp* *f* *gliss.*

3 3 3 3 3

104

gliss. *pp* *f* *pp* *f* *gliss.*

3 3

PT

107

mf p > mf p < mp > mf p > p

110

sul pont.

mf p > pp

113

pizz. arco gliss.

mp pp < f pp < f > pp

116

gliss.

f > pp > f > pp

117

gliss.

f *pp* *f* *pp*

6 5 6 5

118

f

3 3 3

5 5 5 5 5 5

120

3 3 3

5 5 5 5 5 5

122

ff

124

pp *f* *pp* *f* *pp* *f*

127

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*

130

f *pp* *f* *pp* *pp* *f*

PT

132

pizz. *mp* *pp*

col legno battuto *p*

136

arco sul pont. *p* *mf* *p*

139

nat. *f* sul pont. *p* *mf* nat. *p*

141

sul pont. *f* nat. *p* *mf* nat. *mp*

144

p *f* *p < mf* *p* *f* *p < mf*

sul pont. nat. sul pont.

146

p *f* *p < mf* *p < mf* *mp*

nat. sul pont. nat.

148

p < mf

sul pont.

PT

151 nat. *p*

152 *f*

153 *p* *f* *mf*

155 *p* *f* *p < mf* *mp* sul pont. nat.

158 *sul pont.*

p *mf* *p*

159

f *mf*

160

p *f* *mf*

162

p *mf* *p* *mf*

PT

166

p *mf* *p*

169

sul pont. nat. sul pont.

pp *pp* *mp* *pp*

172

nat. sul pont. nat. sul pont.

mf *pp* *mf*

175

sul pont. nat. sul pont.

p *f* *pp* *mp* *pp*

178 *mf* *nat.* *3* *3* *sul pont.* *pp* *nat.* *mf* *3* *3*

181 *p* *f* *p < mf* *pp* *sul pont.* *nat.* *mp* *3*

184 *p* *mf* *3* *3* *3* *3*

186 *p* *mf* *3* *3* *3* *p* *f* *p*

189 *t* *mf* *p* *pp* *sul pont.*

192 *pp* *mp* *pp* *mp* *sul pont.* *nat.*

195 *pp* *mp* *p* *f* *sul pont.* *nat.*

198 *pizz.* *mp* PT

201 arco *tr* *p* *pizz.* *mp* *arco* *mf*

204 *tr* *p* *nat.* *mf* *tr* *p*

206 *pp* *f* *gliss.* *mp* *mp* *mp*

208

p *mf* *mp* *p* *f* *mp* *pizz.*

211

arco *mf* *f*

213

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *sul pont.* *nat.*

215

p *p* *mf* *p*

217

pizz.

mp

mp

219

arco

p *f* *p*

tr

PT

221

nat. *tr* *p* *p* *mf* *sul pont.*

Musical score for measures 221-222. The top staff is a single melodic line with a trill (nat. tr) and a slur. The middle staff is a guitar-style accompaniment with triplets and quintuplets. The bottom staff is a piano accompaniment with triplets and a descending line.

223

nat. *mp* *p* *mf*

Musical score for measures 223-224. The top staff has triplets and a slur. The middle staff has a quintuplet. The bottom staff has triplets and a quintuplet.

225

mp *p* *f*

Musical score for measures 225-226. The top staff has triplets and a slur. The middle staff has triplets and quintuplets. The bottom staff has triplets and a quintuplet.

228

mf *f*

230

232

234

ff *pp* *f*

gliss. PT

Detailed description of the musical score: The score is for a piece in 7/8 time. It consists of a piano and a violin. The piano part is written in a grand staff (treble and bass clefs). The violin part is written in a single staff. The score is divided into measures 228, 230, 232, and 234. Measure 228 starts with a *mf* dynamic and features a piano triplet and a violin triplet. Measure 230 continues the piano triplet and violin triplet. Measure 232 features piano quintuplets and violin triplets. Measure 234 begins with a *ff* dynamic, followed by a *pp* dynamic and a *f* dynamic. It includes a violin glissando and a piano triplet. The piece ends with a *f* dynamic.

236

Musical score for measures 236-239. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 236 has a whole rest in the treble and a quarter note in the bass. Measure 237 has a whole rest in the treble and a quarter note in the bass. Measure 238 has a whole rest in the treble and a quarter note in the bass. Measure 239 features a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The grand staff continues with a quarter note in the bass in measures 236-238, and a quarter note in the bass in measure 239.

240

Musical score for measures 240-242. The system consists of a treble clef staff and a grand staff. Measure 240 has a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 241 has a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 242 features a triplet of eighth notes in the treble, marked *mp*, and a triplet of eighth notes in the bass. The grand staff continues with a quarter note in the bass in measures 240-242.

243

Musical score for measures 243-245. The system consists of a treble clef staff and a grand staff. Measure 243 has a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 244 has a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 245 has a five-note slur in the treble, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic, marked *sul pont.* The grand staff continues with a quarter note in the bass in measures 243-245.

246

Musical score for measures 246-248. The system consists of a treble clef staff and a grand staff. Measure 246 has a five-note slur in the treble, marked *nat.*, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 247 has a sixteenth-note triplet in the treble, marked *sul pont.*, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Measure 248 has a five-note slur in the treble, marked *nat.*, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The grand staff continues with a quarter note in the bass in measures 246-248.

249

p *f* *p < mf* *p* *f* *p < mf*

sul pont. nat. sul pont.

252

p *f* *p < mf* *p* *f* *p < mf* *mp*

sul pont. nat. sul pont. nat. 3 3

255

p *f* *p < mf* *p* *f* *p < mf*

sul pont. nat. sul pont.

257